

Quartet 4

A Kammell

Allegro

Violin 1

Violin 2

Viola

Violoncello

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

12

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

16

A

Vln. 1

Vln. 2

Vla.

Vc.

tr

v

tr

20

Vln. 1

Vln. 2

Vla.

Vc.

tr

v

23

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

pp

pp

pp

28

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

f

tr

B

33

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

41

Vln. 1

Vln. 2

Vla.

Vc.

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

45

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

49

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

tr

tr

54

Vln. 1

Vln. 2

Vla.

Vc.

p

V

V

V

V

C

59

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

64

Vln. 1

Vln. 2

Vla.

Vc.

p *f*

V *tr*

69

Vln. 1

Vln. 2

Vla.

Vc.

V

73

Vln. 1

Vln. 2

Vla.

Vc.

tr *V*

77

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

p

p

82

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

pp

pp

pp

pp

87

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

D

tr

tr

f

f

f

f

91

Vln. 1

Vln. 2

Vla.

Vc.

tr V V tr V V

94

Vln. 1

Vln. 2

Vla.

Vc.

p tr V V tr V V tr V V

97

Vln. 1

Vln. 2

Vla.

Vc.

f *f*

102

Vln. 1

Vln. 2

Vla.

Vc.

f



107

Vln. 1

Vln. 2

Vla.

Vc.

E

solo



111

Vln. 1

Vln. 2

Vla.

Vc.

3



115

Vln. 1

Vln. 2

Vla.

Vc.

tr

Trill (*tr*) in measures 116 and 117.

119

Vln. 1

Vln. 2

Vla.

Vc.

tr

Trill (*tr*) in measure 122.

123

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

Piano piano (*pp*) in measure 126.

127

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

pp

pp

Detailed description: This system contains measures 127 to 131. Vln. 1 and 2 both have trills (tr) in measures 128 and 129. Vln. 2 has a 'V' marking above measure 127. Vla. has a 'solo' marking above measure 130. Vc. is silent throughout. Dynamics are *pp* (pianissimo) from measure 130 onwards.

132

Vln. 1

Vln. 2

Vla.

Vc.

tr

rfz

mf

mf

mf

mf

F

Detailed description: This system contains measures 132 to 135. Vln. 1 has a trill (tr) in measure 132. Vln. 2 has a rest (rfz) in measure 132. Vla. has a rest in measure 132. Vc. has a trill (tr) in measure 132. Dynamics are *mf* (mezzo-forte) for Vln. 1, Vln. 2, and Vc. in measure 132, and *rfz* (ritardando) for Vln. 2 in measure 132. A forte (F) marking is present above measure 133.

136

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

f

p

f

p

Detailed description: This system contains measures 136 to 139. Vln. 1 and 2 have *f* (forte) and *p* (piano) dynamics. Vla. has *f* and *p* dynamics. Vc. has *f* and *p* dynamics. A 'V' marking is present above measure 137.

140

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

solo

Measures 140-142. Vln. 1 and 2 play a rhythmic pattern of eighth notes. Vla. and Vc. play a similar pattern. Vln. 1 has a 'solo' marking in measure 142.

143

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Measures 143-146. Vln. 1 and 2 play a rhythmic pattern of eighth notes. Vla. and Vc. play a similar pattern. Vln. 1 has a 'p' marking in measure 146.

147

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Measures 147-150. Vln. 1 and 2 play a rhythmic pattern of eighth notes. Vla. and Vc. play a similar pattern. Vln. 1 has a 'f' marking in measure 147, 'p' in 148, and 'f' in 149.

151

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

p

156

Vln. 1

Vln. 2

Vla.

Vc.

p

V

160

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

165

Vln. 1 *tr*

Vln. 2 *tr* *pp*

Vla. *pp*

Vc. *pp*

Measures 165-167. Vln. 1 and 2 have trills. Vla. and Vc. play a sustained low note. Dynamics are pp.

168

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Measures 168-170. Vln. 1 and 2 have trills. Vla. and Vc. play a sustained low note. Dynamics are f.

Adagio

Vln. 1

Vln. 2

Vla. *sempre p*

Vc. *solo* *sempre p*

Measures 171-174. Vln. 1 and 2 are silent. Vla. and Vc. play a sustained low note. Dynamics are p.

4

Vln. 1

sempre p

Vln. 2

sempre p

Vla.

Vc.

Measures 4-7. Vln. 1 and 2 play a continuous eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a complex eighth-note pattern. Measures 4 and 5 have a '4' above the first measure. Measures 6 and 7 have 'V' above the first measure of each.

8

Vln. 1

Vln. 2

Vla.

Vc.

Measures 8-10. Vln. 1 and 2 play a continuous eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a steady eighth-note accompaniment. Measure 8 has an '8' above the first measure. Measures 9 and 10 have 'V' above the first measure of each.

11

Vln. 1

Vln. 2

Vla.

Vc.

Measures 11-14. Vln. 1 and 2 play a continuous eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a steady eighth-note accompaniment. Measure 11 has an '11' above the first measure. Measures 12 and 13 have 'V' above the first measure of each.

15

Vln. 1

Vln. 2

Vla.

Vc.

Measures 15-17. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vc. provide harmonic support with sustained notes and some movement.

18

Vln. 1

Vln. 2

Vla.

Vc.

Measures 18-20. Vln. 1 and 2 continue their melodic lines with slurs and accents. Vla. and Vc. provide harmonic support with sustained notes and some movement.

21

Vln. 1

Vln. 2

Vla.

Vc.

Measures 21-24. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vc. provide harmonic support with sustained notes and some movement. The score ends with a double bar line and a 'pp' dynamic marking.

25

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

solo

39

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

tr tr tr tr

V

54

Vln. 1

Vln. 2

Vla.

Vc.

V V

V V

57

Vln. 1

Vln. 2

Vla.

Vc.

V V

V V

64

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

70

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *f* *p* *f* *p*

77

Fine

tr

solo

Vln. 1

Vln. 2

Vla.

Vc.

83

Vln. 1

Vln. 2

Vla.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vc.

94

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

100

Vln. 1

Vln. 2

Vla.

Vc.

rfz *pp*

rfz *pp*

rfz *pp*

rfz *pp*

107

Vln. 1

Vln. 2

Vla.

Vc.

rfz *p*

rfz *p*

rfz *p*

rfz *p*

Minore

135

Vln. 1

Vln. 2

Vla.

Vc.

[illegible][illegible]

152

Vln. 1

Vln. 2

Vla.

Vc.

p

159

Vln. 1

Vln. 2

Vla.

Vc.

f

p

165

Vln. 1

Vln. 2

Vla.

Vc.

f

171

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

176

Vln. 1

Vln. 2

Vla.

Vc.

D.C. al Fine

Violin 1

Quartet 4

Allegro

A Kammell

A Kammeln

Op. 93, No. 1

Key: G major (one sharp)

Time: 3/4

Tempo: Allegretto

Measure numbers: 8, 13, 19, 25, 36, 42, 48, 55, 65, 73, 82

Section labels: A, B, C

Dynamics: *f*, *p*, *pp*, *mf*

Articulation: accents, trills (*tr*)

Fingerings: triplets (3), slurs

Violin I

90 **D** *f* *tr* *V* *V* *tr* *V* *V* *tr* *V* *p* *tr* *V* *V*

95 *tr* *V* *V* *tr* *V*

101 *f*

109 **E** *3* *V* *3* *3* *3* *3* *3*

114 *tr*

120 *tr*

126 *pp* *tr* *pp* *rfz* *mf* **F**

135 *f* *p*

140 *f* *p*

147 *f* *p* *f*

155 *p* *V* *V*

162 *pp* *f* *pp* *f* *tr*

Adagio

Violin 1 score for Adagio, measures 1-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, pp). Measure numbers 9, 14, 19, 23, 31, 42, 46, 52, and 57 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 60.

Measures 1-8: *sempre p*

Measures 9-13: *p*

Measures 14-18: *p*

Measures 19-22: *p*

Measures 23-30: *pp*

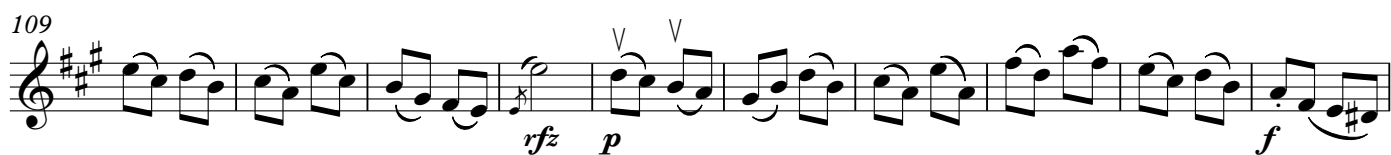
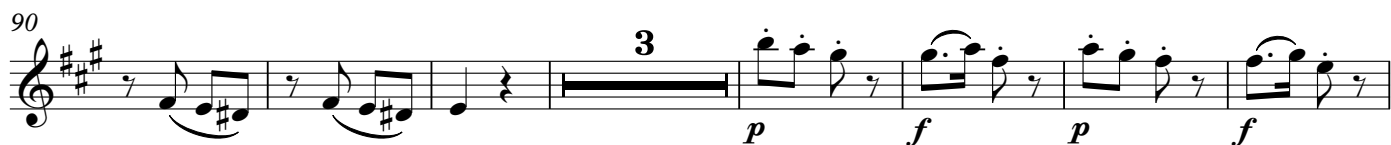
Measures 31-41: *p*

Measures 42-45: *p*

Measures 46-51: *p*

Measures 52-56: *p*

Measures 57-60: *pp*

Allegro

Minore

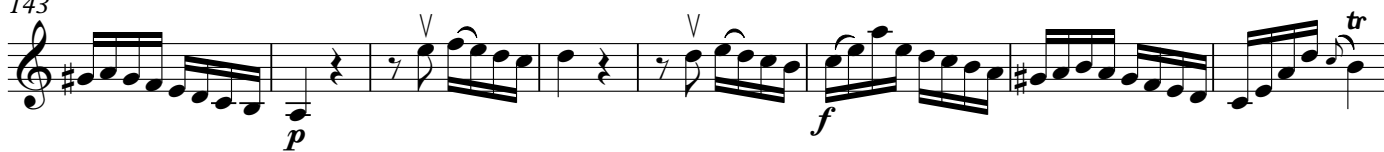
Violin 1

5

136



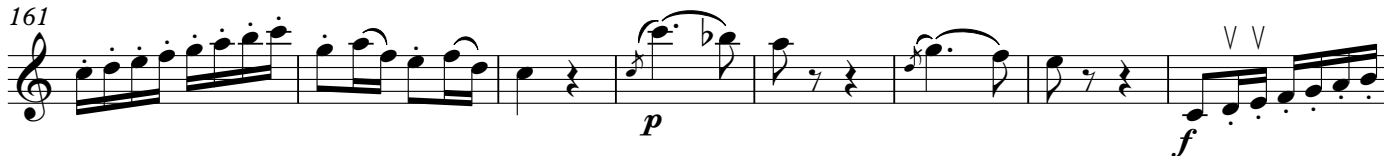
143



151



161



169



Quartet 4

A Kammell

Allegro

7

13

19

24

32

38

44

51

60

69

f *p* *pp* *f* *mf* *p* *f* *pp* *f* *p* *f*

A **B** **C**

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Violin 2 musical score, measures 77-164. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and fingerings.

Measures 77-84: Measure 77 starts with a trill (*tr*) on G#4, followed by a half rest. Measure 78 begins with a *p* dynamic, featuring a bowing mark (*V*) and a half note G#4. The melody continues with eighth and quarter notes, ending with a *f* dynamic on a half note G#4.

Measures 85-93: Measure 85 starts with a *pp* dynamic on a half note G#4. Measure 86 features a *f* dynamic on a half note G#4, with a box labeled **D** above it. Measures 87-93 continue with eighth and quarter notes, including a trill (*tr*) on G#4 in measure 88 and a bowing mark (*V*) in measure 92.

Measures 94-102: Measure 94 begins with a *p* dynamic on a half note G#4. Measures 95-102 continue with eighth and quarter notes, including a bowing mark (*V*) in measure 96 and a trill (*tr*) on G#4 in measure 101.

Measures 103-111: Measure 103 starts with a *f* dynamic on a half note G#4, with a box labeled **E** above it. Measures 104-111 continue with eighth and quarter notes, including triplets (3) in measures 105, 106, and 110.

Measures 112-118: Measure 112 begins with a *f* dynamic on a half note G#4, with a box labeled **E** above it. Measures 113-118 continue with eighth and quarter notes, including a trill (*tr*) on G#4 in measure 115.

Measures 119-123: Measure 119 continues with eighth and quarter notes. Measure 120 features a *pp* dynamic on a half note G#4, with a box labeled **F** above it. Measure 121 includes a trill (*tr*) on G#4. Measure 122 ends with a 4-measure rest.

Measures 124-140: Measure 124 begins with a *mf* dynamic on a half note G#4. Measures 125-140 continue with eighth and quarter notes, including a *f* dynamic in measure 128, a *p* dynamic in measure 132, and a *f* dynamic in measure 136.

Measures 141-145: Measure 141 continues with eighth and quarter notes. Measure 142 features a *f* dynamic on a half note G#4. Measure 143 includes a *p* dynamic on a half note G#4. Measure 144 features a *f* dynamic on a half note G#4. Measure 145 ends with a 4-measure rest.

Measures 146-152: Measure 146 begins with a *p* dynamic on a half note G#4. Measure 147 features a *f* dynamic on a half note G#4. Measure 148 includes a *p* dynamic on a half note G#4. Measure 149 features a *f* dynamic on a half note G#4. Measure 150 ends with a 4-measure rest.

Measures 153-163: Measure 153 starts with a 5-measure rest. Measure 154 begins with a *p* dynamic on a half note G#4. Measures 155-163 continue with eighth and quarter notes, including a bowing mark (*V*) in measure 158 and a *pp* dynamic in measure 160.

Measures 164-168: Measure 164 begins with a *f* dynamic on a half note G#4. Measure 165 features a *pp* dynamic on a half note G#4, with a box labeled **F** above it. Measures 166-168 continue with eighth and quarter notes, including a trill (*tr*) on G#4 in measure 167.

Adagio

Violin 2 musical score, Adagio, measures 1-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Adagio. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *sempre p*, *pp*, and *tr*. Performance instructions include *4* (four measures), *V* (Violin), and *tr* (trill). The score is divided into systems, with measure numbers 9, 13, 18, 22, 28, 33, 43, 47, 53, and 58 indicated at the beginning of their respective lines.

Measures 1-8: *sempre p*, *4*

Measures 9-12: *V*, *V*

Measures 13-17: *V*, *V*

Measures 18-21: *V*, *V*

Measures 22-27: *V*, *tr*, *pp*

Measures 28-32: *V*, *V*, *tr*, *4*

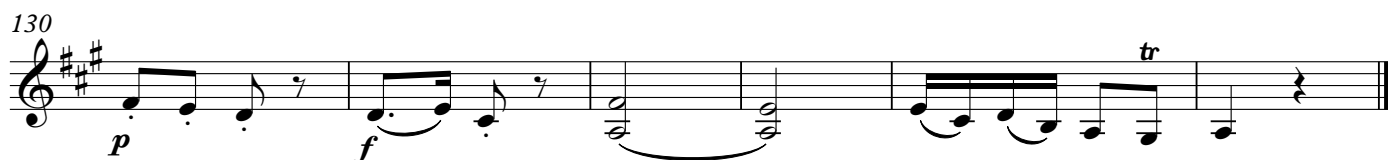
Measures 33-42: *V*, *V*, *tr*, *4*

Measures 43-46: *V*, *V*

Measures 47-52: *V*, *V*

Measures 53-57: *V*, *tr*, *pp*

Measure 58: *pp*

Allegro

Minore

Violin 2

5

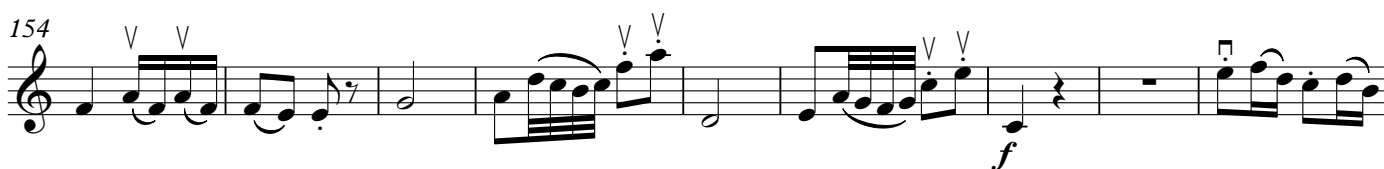
136



145



154



163



171



D.C. al Fine

Quartet 4

A Kammell

Allegro



7



16

A



25

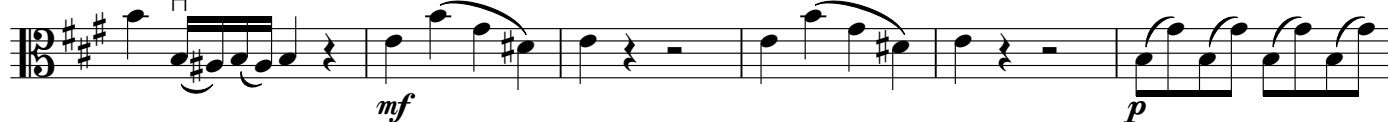


33

B



40



46

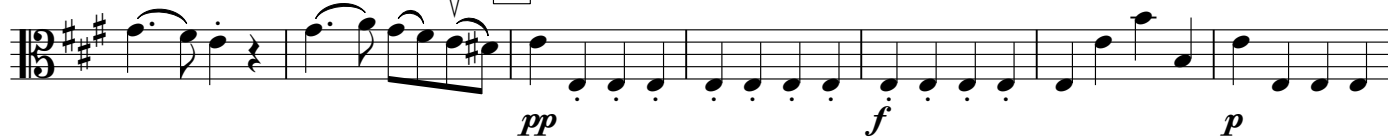


52

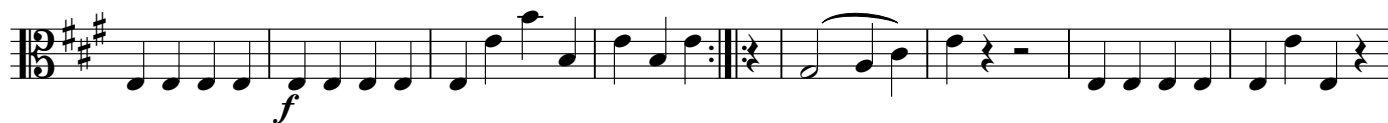


59

C



66



74



81

89

97

106

116

125

132

139

145

151

158

164

Adagio



7



15



23



31



39



47



54



Allegro

63



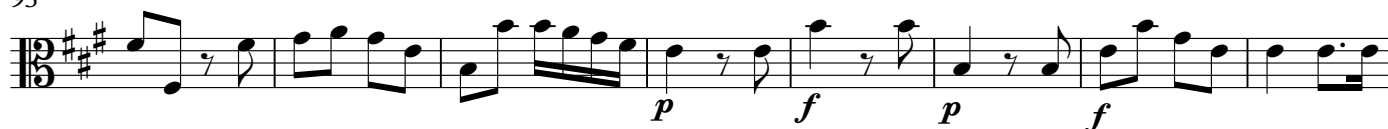
72

Fine

82



93



101



111



121



128



Minore

136



146



157



167



173



Quartet 4

A Kammell

Allegro

9 *f* *p*

16 *tr* **A**

23 *pp* *tr*

33 **B** *f* *f* *p* *f*

40 *mf* *p*

46 *f* *p* *f* *3*

57 *p* *pp* *f* **C**

64 *p* *f*

71 *p*

77 *f* *pp* *4*

87 **D**

f

94

p *f*

102

110 **E** solo

3 3

117 *tr*

124

2 solo *pp*

133 **F** *tr* *mf* *f* *p*

140 *f* solo

146

p *f* *p* *f*

152 *p* *tr*

158

3 *pp* *f*

165

pp *f*

Adagio

5

12

18

24

33

40

46

55

solo

sempre p

pp

pp

Allegro

64



73



82



88



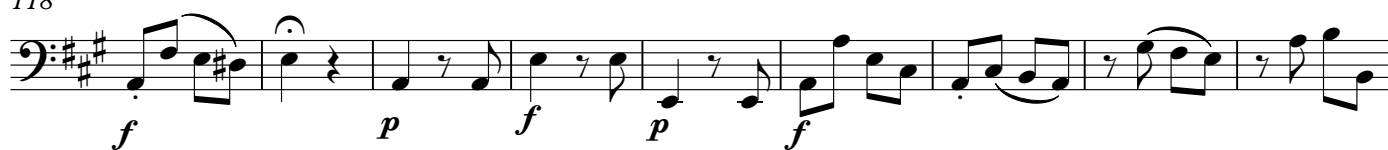
95



104



118



127



Minore

136

The musical score is written for Violoncello in a minor key. It consists of five staves of music. The first staff (measures 136-146) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second staff (measures 147-157) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 158-165) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 166-173) starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The fifth staff (measures 174-174) starts with a double bar line, followed by a measure with a fermata, and ends with a double bar line. The word "solo" is written above the first staff. The instruction "D.C. al Fine" is written above the fifth staff.

p *f* *p*

147

f *p*

158

f *p*

166

f *pp*

174

2

D.C. al Fine