

Quartet 2

A Kammell

Allegro ma non tanto

Violin 1
mezzo voce

Violin 2
mezzo voce

Viola
mezzo voce

Violoncello
mezzo voce

5

Vln. 1
poco f

Vln. 2
poco f

Vla.
poco f

Vc.
poco f

8

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

12

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

pp

mf

pp

mf

pp

mf

tr

A

18

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

22

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

26

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

30

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

p

p

solo

p

35

B

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

p

51

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

(not natural in score...)

57

C

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

pp

f

tr

61

Vln. 1 *pp* *f* *V* *tr*

Vln. 2 *pp* *f* *V* *tr*

Vla. *pp* *f*

Vc. *pp* *f*

65

Vln. 1 *f* *V* *mezzo voce*

Vln. 2 *f* *V* *mezzo voce*

Vla. *f* *pp*

Vc. *f* *mezzo voce*

70

Vln. 1 *poco f*

Vln. 2 *mezzo voce* *poco f*

Vla. *poco f*

Vc. *poco f*

74

Vln. 1

Vln. 2

Vla.

Vc.

77

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

82

D

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

88

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp solo

1 2 3 4

98

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

f

pp

f

pp

5 6 1

103

Vln. 1

Vln. 2

Vla.

Vc.

2 3 4 5 6

Measures 103-107. Vln. 1 and 2 play a melodic line with slurs. Vla. plays a similar line. Vc. plays a rhythmic pattern of eighth notes. Measures 103-107 are numbered 2-6 in the Vc. staff.

108

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Measures 108-110. Vln. 1 plays a fast, repetitive melodic line marked *f*. Vln. 2, Vla., and Vc. play a slower melodic line marked *f*.

111

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

f

mf

mf

mf

f

f

f

E

Measures 111-114. Vln. 1 and 2 play a melodic line with trills marked *tr*. Vla. and Vc. play a rhythmic pattern marked *f*. Measure 111 is marked *E*.

115

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

119

Vln. 1

Vln. 2

Vla.

Vc.

f

123

Vln. 1

Vln. 2

Vla.

Vc.

pp

tr

128

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

pp

133

F

Vln. 1

Vln. 2

Vla.

Vc.

f

138

Vln. 1

Vln. 2

Vla.

Vc.

f

142

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

146

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

153

Vln. 1

Vln. 2

Vla.

Vc.

f

tr

pp

157

Vln. 1

Vln. 2

Vla.

Vc.

f

tr

160

Vln. 1

Vln. 2

Vla.

Vc.

Andante

1

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

5

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

9

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

tr *tr*

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Measures 13-16. Vln. 1 and 2 play a melodic line with slurs and ties. Vla. plays a sustained note. Vc. plays a rhythmic pattern. Dynamics are marked *mf*.

17

Vln. 1 *pp* *p* *f* *cresc.* *p*

Vln. 2 *pp* *p* *f* *cresc.* *p*

Vla. *pp* *p* *f* *cresc.* *p*

Vc. *pp* *p* *f* *cresc.* *p*

Measures 17-21. Vln. 1 and 2 play a fast, repetitive pattern. Vla. and Vc. play a sustained note. Dynamics range from *pp* to *f*, with *cresc.* and *tr* markings.

22

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Measures 22-25. Vln. 1 and 2 play a melodic line. Vla. and Vc. play a rhythmic pattern. Dynamics range from *f* to *p*.

A

26

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

pp

rfz

tr

Detailed description: This system contains measures 26 through 29. Vln. 1 starts with a trill on a dotted quarter note, followed by eighth notes. Vln. 2 plays a similar pattern. Vla. has a melodic line with trills. Vc. plays a steady eighth-note accompaniment. Dynamics include *p*, *pp*, and *rfz*. Trills are marked with *tr*.

30

Vln. 1

Vln. 2

Vla.

Vc.

f

rfz

p

f

p

f

p

Detailed description: This system contains measures 30 through 35. Vln. 1 and 2 play a melodic line with trills. Vla. has a melodic line with trills. Vc. plays a steady eighth-note accompaniment. Dynamics include *f*, *pp*, and *rfz*. Trills are marked with *tr*.

36

Vln. 1

Vln. 2

Vla.

Vc.

f

tr

pp

rfz

tr

Detailed description: This system contains measures 36 through 40. Vln. 1 and 2 play a melodic line with trills. Vla. has a melodic line with trills. Vc. plays a steady eighth-note accompaniment. Dynamics include *f*, *pp*, and *rfz*. Trills are marked with *tr*.

56

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

60

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *cresc.* *tr* *p*

p *f* *cresc.* *tr* *p*

p *f* *cresc.* *p*

p *f* *cresc.* *p*

64

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Allegro non molto

68

Vln. 1

Vln. 2

Vla.

Vc.

Trills (tr) are marked above the first notes of Vln. 1 and Vln. 2 in measures 68 and 72. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measures 68 and 72.

73

Vln. 1

Vln. 2

Vla.

Vc.

Accents (V) are marked above the first notes of Vln. 1 and Vln. 2 in measures 73 and 74. Trills (tr) are marked above the first notes of Vln. 1 and Vln. 2 in measures 75 and 76. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measures 73 and 74.

79

Vln. 1

Vln. 2

Vla.

Vc.

Fine

Accents (V) are marked above the first notes of Vln. 1 and Vln. 2 in measures 79 and 80. Trills (tr) are marked above the first notes of Vln. 1 and Vln. 2 in measures 81 and 82. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measures 79 and 80. The piece ends with a double bar line and repeat dots in measure 83.

84

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

91

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

solo

98

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

simile

simile

105

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

tr

pp

pp

tr

V V

113

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

V

V

120

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

tr

tr

V

V

V

V

128

Vln. 1

Vln. 2

Vla.

Vc.

Trills are marked with 'tr' and 'V'.

133

Vln. 1

Vln. 2

Vla.

Vc.

Trills are marked with 'tr' and 'V'.

137

Vln. 1

Vln. 2

Vla.

Vc.

Trills are marked with 'tr' and 'V'.

Minore

23

140

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

154

Vln. 1 *tr*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

161

Vln. 1

Vln. 2

Vla.

Vc.

166

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

172

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 172-176). Vln. 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 172-173: continuous sixteenth-note runs. Measure 174: trill (tr) on G4, then a quarter rest. Measure 175: quarter note G4, then a quarter rest. Measure 176: quarter note G4. Vln. 2: Treble clef, key signature of two flats. Measure 172: half note F3. Measure 173: quarter rest. Measure 174: quarter note G4, then a quarter rest. Measure 175: quarter note G4, then a quarter rest. Measure 176: eighth-note runs. Vla.: Bass clef, key signature of two flats. Measure 172: half note F3. Measure 173: quarter rest. Measure 174: quarter note G4, then a quarter rest. Measure 175: quarter note G4, then a quarter rest. Measure 176: half note G4. Vc.: Bass clef, key signature of two flats. Measure 172: half note F3. Measure 173: quarter rest. Measure 174: quarter note G4, then a quarter rest. Measure 175: quarter note G4, then a quarter rest. Measure 176: eighth-note runs.

177

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 177-181). Vln. 1: Treble clef, key signature of two flats. Measures 177-181: melodic line with slurs and ties. Vln. 2: Treble clef, key signature of two flats. Measures 177-181: continuous sixteenth-note runs. Vla.: Bass clef, key signature of two flats. Measures 177-181: half notes with slurs. Vc.: Bass clef, key signature of two flats. Measures 177-181: half notes with slurs.

182

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 182-186). Vln. 1: Treble clef, key signature of two flats. Measures 182-186: melodic line with slurs, ties, and trills (tr). Vln. 2: Treble clef, key signature of two flats. Measures 182-186: continuous sixteenth-note runs. Vla.: Bass clef, key signature of two flats. Measures 182-186: half notes with slurs. Vc.: Bass clef, key signature of two flats. Measures 182-186: half notes with slurs.

[illegible]

Violin 1

Quartet 2

A Kammell

Allegro ma non tanto

mezzo voce

7

poco *f*

12

pp *mf* *f*

21

mf *f*

28

pp *pp*

39

f *p*

48

f

52

pp

58

f *pp* *f*

64

f *mezzo voce*

70

poco *f*

The score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Allegro ma non tanto'. The piece features a variety of dynamics including mezzo voce, poco f, p, mf, f, pp, and mezzo voce. Articulations such as accents, trills, and slurs are used throughout. The score includes repeat signs at measures 52-57 and 64-69. The piece concludes with a final measure at measure 70.

76

85 **D**

92

101

109

114

121

126

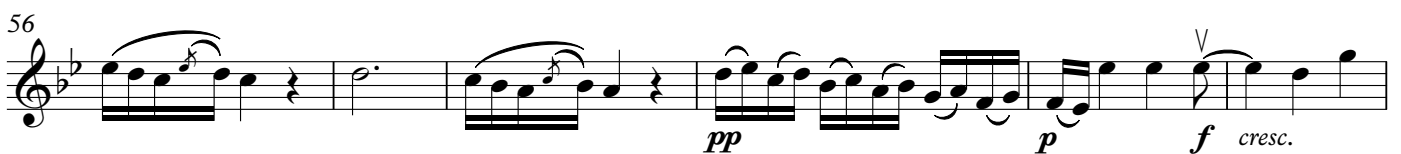
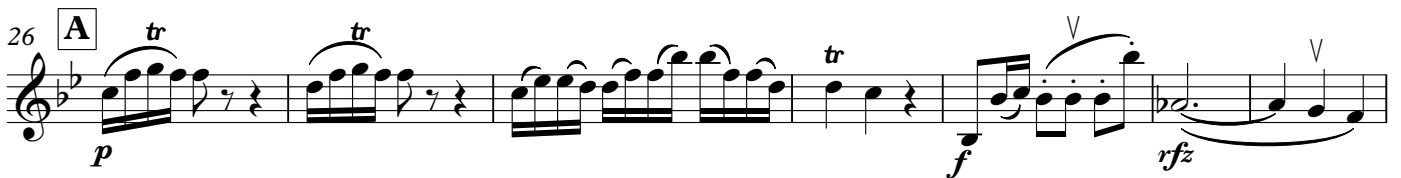
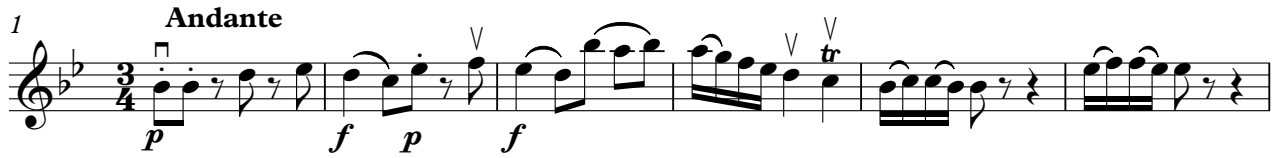
136 **F**

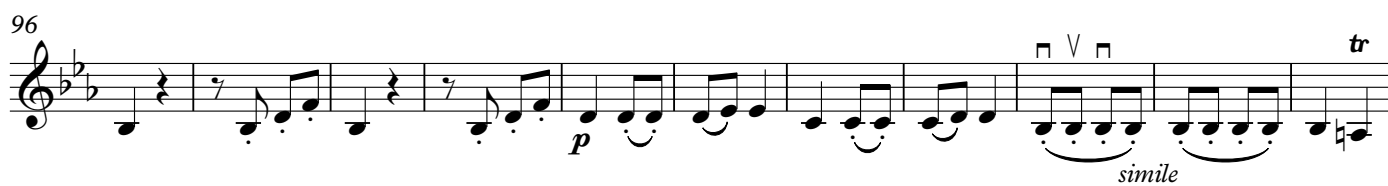
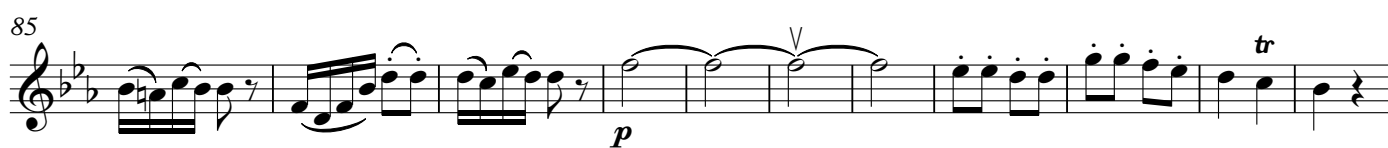
143

147

154

159



Allegro non molto

Minore

140

150

pp

160

166

174

183

f

D.C. al Fine

Detailed description: This is a musical score for Violin 1, titled 'Minore'. It consists of six staves of music. The first staff (measures 140-149) features a melodic line with eighth and sixteenth notes, including trills (tr) and accents (^). The second staff (measures 150-159) continues the melody, marked with a piano-piano (*pp*) dynamic. The third staff (measures 160-165) is characterized by rapid sixteenth-note passages. The fourth staff (measures 166-173) includes trills and accents. The fifth staff (measures 174-182) features a mix of eighth and sixteenth notes with trills. The final staff (measure 183) begins with a trill, followed by a forte (*f*) dynamic marking, and ends with a double bar line and the instruction 'D.C. al Fine'.

Quartet 2

Allegro ma non tanto

2

mezzo voce

8

p *pp*

15

A *mf* *f* *mf*

23

f *pp*

30

p *tr*

37

B *pp* *f*

44

p *f*

52

56 (not natural in score...) **C** *pp* *f* *pp* *tr*

62

f *f*

68

2 *mezzo voce* *poco f*

Andante

Violin 2 musical score, Andante tempo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Andante. The score consists of 63 measures, with measure numbers 1, 6, 12, 19, 25, 31, 40, 48, 53, 58, and 63 indicated at the start of their respective lines. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *rfz* (rassente-forte). It includes trills (*tr*), accents (*acc.*), and a crescendo (*cresc.*). A section marked 'A' is enclosed in a box at measure 25. The score concludes with a double bar line at measure 63.

1 *p* *f* *p* *f* *tr*

6 *tr* *p*

12 *tr* *mf* *pp* *p* *f*

19 *cresc.* *p* *f* *p* *f*

25 *p* *pp* *tr* *f*

31 *rfz* *p* *f*

40 *tr* *Vln 1* *p*

48 *f* *p* *f* *p*

53 *tr* *mf*

58 *pp* *p* *f* *cresc.* *tr*

63 *p* *f* *p* *f*

Allegro non molto

68

75

82 **Fine** **2** *p*

92 *p*

102 *simile* *pp*

113 *f*

124

131

136

The image displays a page of a musical score for Violin 2, titled 'Allegro non molto'. The page is numbered 4 in the top left corner. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 68, 75, 82, 92, 102, 113, 124, 131, and 136 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A 'Fine' marking is present above measure 82, followed by a repeat sign and a second ending bracket labeled '2'. A 'simile' marking is placed below the staff at measure 102. The score concludes with a double bar line at the end of measure 136.

Minore

Viola

Quartet 2

A Kammell

Allegro ma non tanto

mezzo voce

poco f

p

A

pp

mf

f

mf

f

pp

B

p

tr

pp

f

C

pp

f

pp

f

f

pp

poco f

solo

81 *pp* *f* **D**

88 *pp*

94 1 2 3 4 5 6

100 *f* *pp* *f*

109 **E** *f* *mf* *f*

116 *f*

122 *pp* *p*

129 *pp*

135 **F** *f* *p*

143 *f*

151 *pp* *f* *pp*

157 *f*

Andante

1

Measures 1-61 of the Viola part, Andante. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measures 1-5: *p*, *f*, *p*, *f*
- Measure 6: *p*
- Measures 13-17: *mf*, *pp*, *p*, *f cresc.*, *p*
- Measures 22-27: *f*, *p*, *f*, *p*, *pp*
- Measures 28-36: *rfz*, *f*, *p*, *tr*, *solo*
- Measures 46-51: *p*, *f*, *p*, *f*, *p*
- Measures 52-55: *mf*, *pp*, *p*
- Measures 61: *f cresc.*, *p*, *f*, *p*, *f*

6

13

22

28

37

46

52

61

Allegro non molto

68



79

Fine

89



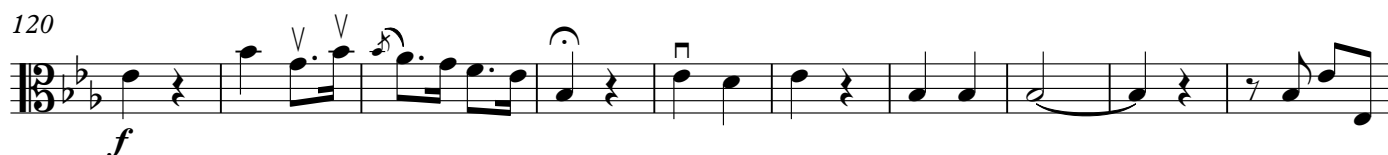
99



109



120



130

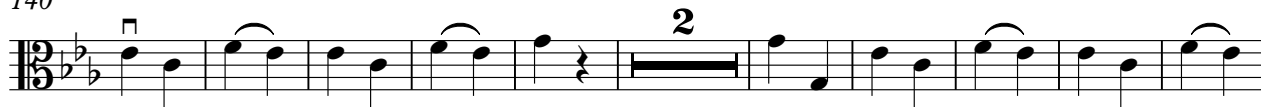


Minore

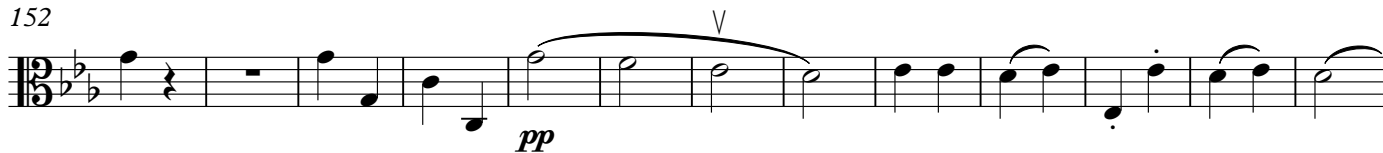
Viola

5

140



152



165



177



185



D.C. al Fine

Violoncello

Quartet 2

A Kammell

Allegro ma non tanto

mezzo voce

poco *f*

8

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a quarter note F2, and a quarter rest. This is followed by a triplet of eighth notes: E2, D2, and C2. The next measure contains a quarter note B1, a quarter note A1, and a quarter rest. This is followed by another triplet of eighth notes: G1, F1, and E1. The melody then continues with a quarter note D1, a quarter note C1, and a quarter rest. The final measure consists of a whole note G1. The dynamics are marked *p* (piano) at the beginning and *pp* (pianissimo) at the end.

17

A

Example 1 shows the first four measures of the piece. The notation is in 3/4 time, key of B-flat major. The melodic line (treble clef) starts with a half note G2, followed by a quarter note A2, and a half note Bb2. The bass line (bass clef) starts with a half note G2, followed by a quarter note A2, and a half note Bb2. The dynamics are marked *mf* and *f*.

24

24



29

29 

37

B

37 **B**

pp *f* solo

45

45

p *f*

51

51

Example 10

57

C

[illegible]

64

64

f

mezzo voce

71

[illegible]

V.S.

78 *pp*

85 **D** *f*

91 *p* solo

100 *f* *pp* 1 2 3 4

106 5 6 *f*

112 **E** *mf* *f*

119 *f* *pp* 3

128 *p* *pp* tr

136 **F** 2 *f* *p*

144 *f*

151 *pp* *f* *pp*

158 *f*

Andante

1

Measures 1-63 of the Violoncello part, Andante. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. The score includes various musical notations such as slurs, ties, and trills. A section marked 'A' begins at measure 22. The piece concludes with a double bar line at measure 63.

7

15

22

28

36

43

50

57

63

p *f* *p* *f* *pp* *p* *f* *cresc.* *p* *f* *p* *f* *tr* *rfz* *p* *f* *p* *f* *mf* *pp* *p* *f* *cresc.* *p* *f* *p* *f*

A

Vln 1 8va

Allegro non molto

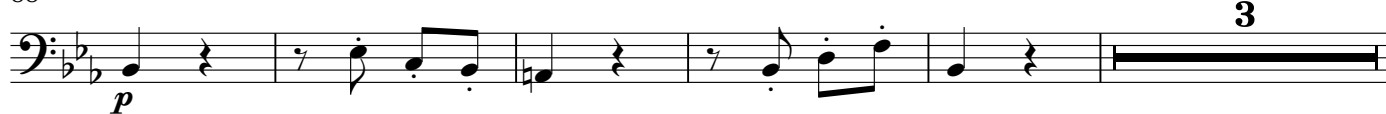
68



78

Fine

88



96

solo

101



108



123



132

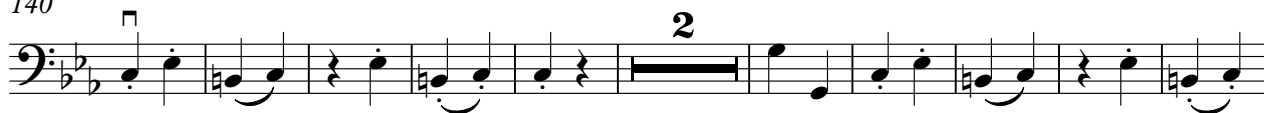


Minore

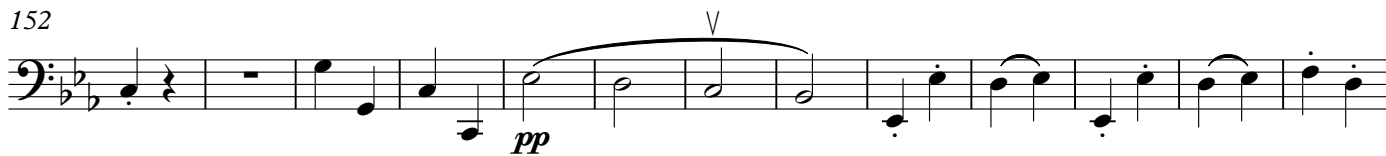
Violoncello

5

140



152



165



174



184

