

Antonio Kammell

Six Quartets

Op 4

Dedicated to His Excellency George Pitt Esq.

*His Majesty's Ambassador Extraordinary
and Minister Plenipotentiary to the Court of Spain*

Quartet 1

A Kammell

Allegro con brio

Violin 1
Violin 2
Viola
Violoncello

f

Vln. 1
Vln. 2
Vla.
Vc.

p

Vln. 1
Vln. 2
Vla.
Vc.

f

7

Vln. 1

Vln. 2

Vla.

Vc.

p

9

Vln. 1

Vln. 2

Vla.

Vc.

p

12

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

pp

15

A

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p*

19

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *f*

Solo

Solo

23

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

p

tr

p

31

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

f

f

34

Vln. 1

Vln. 2

Vla.

Vc.

f

f

36

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

p

39

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

44

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

pp

47

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

50

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

pp

71

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

The image shows a musical score for measures 71-73 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 71 starts with a treble clef and a key signature change to one sharp. The first violin part (Vln. 1) has a melodic line with a half note and a quarter note. The second violin part (Vln. 2) has a sustained chord. The viola part (Vla.) has a half note. The cello part (Vc.) has a half note. Measure 72 starts with a piano (pp) dynamic marking. The first violin part (Vln. 1) has a melodic line with a half note and a quarter note. The second violin part (Vln. 2) has a sustained chord. The viola part (Vla.) has a half note. The cello part (Vc.) has a half note. Measure 73 continues the melodic lines in the first violin and second violin parts, while the viola and cello parts have sustained chords. The score is written in a standard musical notation style with a large bracket on the left side of the staves.

74

Vln. 1

Vln. 2

Vla.

Vc.

f

f

V V

V V

V V

V V

78

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

83

C

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

86

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

88

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Measure 88: Vln. 1 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *f*. Vln. 2 has a dynamic marking of *f*. Vc. has a dynamic marking of *f*.

Measure 89: Vln. 1 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *f*. Vln. 2 has a dynamic marking of *f*. Vc. has a dynamic marking of *f*.

90

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Measure 90: Vln. 1 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*.

Measure 91: Vln. 1 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vln. 2 plays a continuous eighth-note pattern. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*.

92

Vln. 1

Vln. 2

Vla.

Vc. *p*

Measure 92: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*.

Measure 93: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*.

Measure 94: Vln. 1 plays a continuous eighth-note pattern. Vln. 2 has a half rest, then a quarter note G4, followed by a half note F#4, and a half note E4. Vla. and Vc. play a half-note pattern. Vln. 1 has a dynamic marking of *p*. Vln. 2 has a dynamic marking of *p*. Vla. has a dynamic marking of *p*. Vc. has a dynamic marking of *p*.

95

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *pp*

98

Vln. 1 *f* *p* **D**

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

102

Vln. 1 *f* *p* *f* *f*

Vln. 2 *f* *p* *f* *f*

Vla. *f* *p* *f* *Solo*

Vc. *f* *p* *f* *Solo*

106

Vln. 1

Vln. 2

Vla.

Vc.

p

106 107 108 109

110

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

V

110 111 112 113

114

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

f

f

114 115 116 117

117

Vln. 1

Vln. 2

Vla.

Vc.

f

f

119

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

122

Vln. 1

Vln. 2

Vla.

Vc.

V

V

V

V

125

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

127

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

pp

130

Vln. 1

Vln. 2

Vla.

Vc.

133

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

135

Vln. 1

Vln. 2

Vla.

Vc.

f

(with 2nd)

(with 1st)

Adagio

1

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

tr

tr

6

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

pp

pp

11

Vln. 1

Vln. 2

Vla.

Vc.

rinf.

p

p

p

p

16

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

36

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *p*

Vc. *p*

41

Vln. 1 *tr* *pp*

Vln. 2 *tr* *pp*

Vla. *pp*

Vc. *pp*

46

Vln. 1 *rinf.*

Vln. 2 *rinf.* *p*

Vla. *rinf.* *p*

Vc. *rinf.*

51

Vln. 1

Vln. 2

Vla.

Vc.

p

pp *sostenuto*

pp

pp

Measures 51-55. Vln. 1: Treble clef, key of B-flat. Measures 51-52: eighth notes with accents. Measure 53: half note with accent. Measures 54-55: whole note. Vln. 2: Treble clef, key of B-flat. Measures 51-52: eighth notes with accents. Measure 53: eighth notes. Measures 54-55: eighth notes. Vla.: Alto clef, key of B-flat. Measures 51-52: quarter notes. Measure 53: quarter notes. Measures 54-55: quarter notes. Vc.: Bass clef, key of B-flat. Measures 51-52: eighth notes. Measure 53: quarter note. Measures 54-55: quarter notes. Dynamics: *p* at measure 51, *pp* at measure 53, *sostenuto* at measure 53.

56

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

Measures 56-60. Vln. 1: Treble clef, key of B-flat. Measures 56-57: eighth notes with accents. Measure 58: half note with accent. Measures 59-60: eighth notes. Vln. 2: Treble clef, key of B-flat. Measures 56-57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes. Measure 60: half note. Vla.: Alto clef, key of B-flat. Measures 56-57: eighth notes. Measure 58: eighth notes. Measure 59: eighth notes. Measure 60: half note. Vc.: Bass clef, key of B-flat. Measures 56-57: quarter notes. Measure 58: quarter notes. Measure 59: quarter notes. Measure 60: half note. Dynamics: *f* at measure 58.

60

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

Measures 60-64. Vln. 1: Treble clef, key of B-flat. Measures 60-61: eighth notes with accents. Measure 62: eighth notes with trill. Measures 63-64: eighth notes. Vln. 2: Treble clef, key of B-flat. Measures 60-61: quarter notes. Measure 62: eighth notes with trill. Measures 63-64: eighth notes. Vla.: Alto clef, key of B-flat. Measures 60-61: quarter notes. Measure 62: quarter notes. Measures 63-64: quarter notes. Vc.: Bass clef, key of B-flat. Measures 60-61: quarter notes. Measure 62: quarter notes. Measures 63-64: quarter notes. Dynamics: *tr* at measure 62.

62

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 62-64. Vln. 1 and 2 play a melody with a crescendo hairpin. Vla. and Vc. play a bass line. Measure 64 ends with a repeat sign.

Minuetto Grazioso

65

Vln. 1

Vln. 2

Vla.

Vc.

mf

rinf.

3

Measures 65-68. Vln. 1 and 2 play a melody with a crescendo hairpin. Vla. and Vc. play a bass line. Measure 68 ends with a repeat sign.

69

Vln. 1

Vln. 2

Vla.

Vc.

p

Measures 69-72. Vln. 1 and 2 play a melody with a crescendo hairpin. Vla. and Vc. play a bass line. Measure 72 ends with a repeat sign.

73

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

79

Vln. 1 *rinf.* *f*

Vln. 2 *rinf.* *f*

Vla. *rinf.* *f*

Vc. *rinf.* *f*

83

Vln. 1 *tr* **Fine**

Vln. 2 *tr*

Vla.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vc.

f

94

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

1 2 3

pp

simile

pp

100

Vln. 1

Vln. 2

Vla.

Vc.

4 5 6 7 8

pp

105

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p*

f *p* *f* *p*

109

Vln. 1

Vln. 2

Vla.

Vc.

D.C. al Fine

Allegro con brio

Violin 1 score for Quartet 1, Allegro con brio. The score consists of 10 staves of music, numbered 1 to 57. It includes various dynamics (f, p, pp, tr), articulations (accents, slurs), and repeat signs. A key signature change to one sharp (F#) occurs at measure 31.

Measures 1-5: *f*, *p*, *f*

Measures 6-10: *p*

Measures 11-14: *p*, *pp*

Measures 15-21: *f*, *p*, **A**

Measures 22-30: *p*

Measures 31-35: *f*, *tr*

Measures 36-39: *p*, *pp*

Measures 40-43: *p*

Measures 44-50: *p*, *f*, **B**

Measures 51-56: *p*, *pp*, *p*, *f*

Measures 57-60: *f*

Violin 1

64 *p* *f* *p*

70 *f* *pp* *f* **C**

76 *pp* *f*

85 *p* *f*

90 *p*

95 *p* *pp*

99 *f* **D** *p* *f*

106 *p*

114 *f* *tr*

119 *p*

123 *p*

127 2

133 *f* (with 2nd)

Adagio

Violin 1

3

1 *p* *tr*

8 *tr* *pp* *rinf.* *p*

15 *pp*

23 *f* *p* *tr*

28 *p* *f* *p* *f*

35 *tr* *p* *tr*

43 *tr* *pp* *rinf.*

49 *pp* *sostenuto*

55 *f*

60 *p* *tr*

Detailed description: This is a page of a musical score for Violin 1, titled 'Adagio'. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, each containing measures 1 through 60. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, f, rinf., sostenuto). The first staff begins with a first ending bracket (1) and a piano (p) dynamic. The second staff features a trill (tr) and a pianissimo (pp) dynamic. The third staff has a pianissimo (pp) dynamic. The fourth staff starts with a forte (f) dynamic and includes a trill (tr). The fifth staff shows alternating piano (p) and forte (f) dynamics. The sixth staff includes trills (tr) and a piano (p) dynamic. The seventh staff features a trill (tr), pianissimo (pp), and rinforzando (rinf.) markings. The eighth staff has a pianissimo (pp) dynamic and a sostenuto marking. The ninth staff begins with a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a trill (tr). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Minuetto Grazioso

65 *mf* *rinf.* 3 *p*

70 *pp*

76 *f* *rinf.* 3 *f*

82 *Fine* *tr*

89 *f* *tr*

96 *pp*

104 *f* *p* *f* *p* **D.C. al Fine**

Detailed description: This is a musical score for Violin 1, titled 'Minuetto Grazioso'. The score is written in 3/4 time and consists of 104 measures. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 65-69) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*rinf.*), a triplet of eighth notes, and ends with a piano (*p*) dynamic. The second system (measures 70-75) features a piano-piano (*pp*) dynamic. The third system (measures 76-81) begins with a forte (*f*) dynamic, followed by a crescendo (*rinf.*), a triplet of eighth notes, and ends with a forte (*f*) dynamic. The fourth system (measures 82-88) includes a 'Fine' marking and a trill (*tr*). The fifth system (measures 89-95) features a forte (*f*) dynamic and a trill (*tr*). The sixth system (measures 96-104) starts with a piano-piano (*pp*) dynamic, followed by a series of eighth notes with alternating forte (*f*) and piano (*p*) dynamics, and ends with a 'D.C. al Fine' marking.

Allegro con brio

5 *f* *p*

8 *f* *p*

15 *f* *p* *pp*

23 *p*

31 *f* *p* *tr*

37 *pp*

42 *f* *p*

45 *pp* *f*

50

53 *p*

58 *pp* *f* *tr*

The musical score for Violin 2, Quartet 1, by A Kammell, is written in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 5, 8, 15, 23, 31, 37, 42, 45, 50, 53, and 58 marked. The dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include slurs, trills (*tr*), and accents (*acc*). The score is written in a single system, with the key signature of one sharp (F#) and the time signature of 2/4.

Violin 2 musical score, measures 64-133. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *p* (piano). It includes several trills (tr) and slurs. Measure numbers 64, 70, 76, 85, 89, 92, 99, 105, 113, 119, 124, 128, and 133 are indicated at the start of their respective staves. Performance markings include *V* (Violin), *C* (Cello), and *D* (Double Bass). A section marked *(with 1st)* begins at measure 133. The score concludes with a double bar line and repeat dots.

64 *pp* *f* *pp*

70 *f* *pp* *f*

76 *pp* *f*

85 *p* *f*

89 *p*

92 *pp*

99 *f* *p*

105 *f* *p*

113 *f* *p*

119 *p*

124 *f* *p*

128 *p*

133 *f* *(with 1st)*

1 **Adagio**

Violin 2 musical score, Adagio, measures 1-61. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Adagio. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, pp, f, rinf.).

Measures 1-61 are divided into systems of five measures each, with measure numbers 1, 7, 14, 21, 28, 36, 44, 50, 56, and 61 indicated at the start of each system.

Key musical features include:

- Measures 1-6: First system, starting with a trill (tr) and a slur.
- Measures 7-13: Second system, featuring a trill (tr) and a slur.
- Measures 14-20: Third system, featuring a slur and a trill (tr).
- Measures 21-27: Fourth system, featuring a trill (tr) and a slur.
- Measures 28-35: Fifth system, featuring a trill (tr) and a slur.
- Measures 36-43: Sixth system, featuring a trill (tr) and a slur.
- Measures 44-49: Seventh system, featuring a trill (tr) and a slur.
- Measures 50-55: Eighth system, featuring a trill (tr) and a slur.
- Measures 56-60: Ninth system, featuring a trill (tr) and a slur.
- Measure 61: Tenth system, ending with a double bar line.

Minuetto Grazioso

65 *mf* *rinf.* *p*

70 *pp* *f*

78 *rinf.* *f* **Fine**

85

93 *f* *tr* *pp*

104 **D.C. al Fine**

The musical score is for Violin 2, Minuetto Grazioso. It consists of six staves of music. The first staff (measures 65-69) starts with a treble clef and a 3/4 time signature. It features a melody with a half note, followed by eighth notes, and a triplet. Dynamics include *mf*, *rinf.*, and *p*. The second staff (measures 70-77) continues the melody with a half note, eighth notes, and a half note. Dynamics include *pp* and *f*. The third staff (measures 78-84) features a melody with a half note, eighth notes, and a half note. Dynamics include *rinf.* and *f*. It ends with a double bar line and the word **Fine**. The fourth staff (measures 85-92) continues the melody with a half note, eighth notes, and a half note. The fifth staff (measures 93-103) features a melody with a half note, eighth notes, and a half note. Dynamics include *f*, *tr*, and *pp*. The sixth staff (measures 104-108) continues the melody with a half note, eighth notes, and a half note. It ends with a double bar line and the word **D.C. al Fine**.

Viola

Quartet 1

A Kammell

Allegro con brio[illegible]

70 *f* *pp* *C*

77 *pp* *f*

85 *p*

90 *p*

95 *p* *pp* *f*

101 *D* *p* *f* *p* *f*

106 *p*

112 *tr* *f*

117 *p*

124 *f* *p*

131 *f*

Adagio

1

p

7

pp *rinf.* *p*

14

2 *pp*

23

f *p* *p* *f*

31

p *f* *p*

38

45

pp *rinf.* *p*

51

pp

57

f *p*

Minuetto Grazioso

65



72



81

Fine



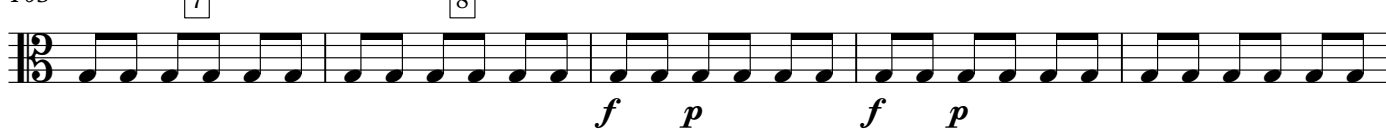
91



98



103



108

D.C. al Fine

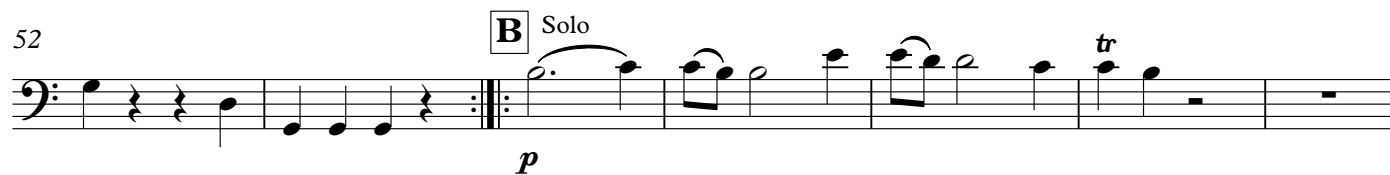
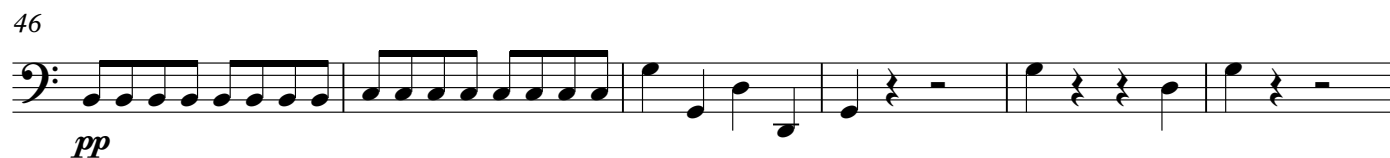
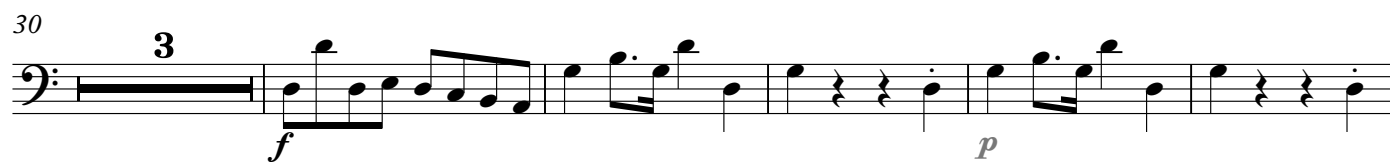
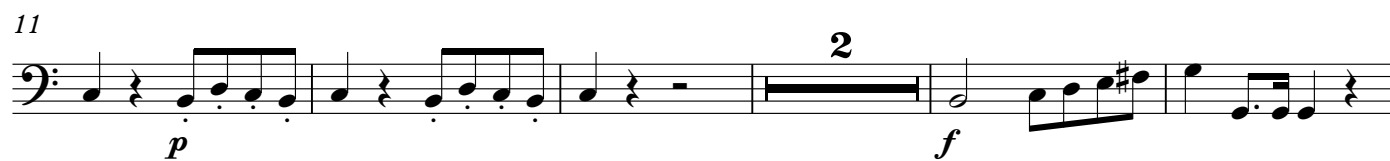
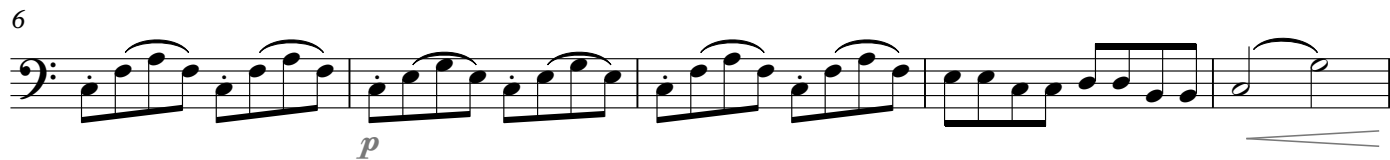


Violoncello

Quartet 1

A Kammell

Allegro con brio



66 *f* *pp* *f*

72 *pp*

78 *f* *p* **C**

88 *f* *p*

93 *p* *f* **2**

100 *p* *f* *p* *f* *Solo* **D**

106 *p*

112 *tr* **3** *f* *p*

120 **3** *f* *p*

128 *pp*

132 *f*

Adagio

1

p

9

pp *rinf.* *p* *pp*

19

f *p* *p*

30

f *p* *f*

36

p

45

pp *rinf.* *p*

54

f *p*

Minuetto Grazioso

65



mf *rinf.*

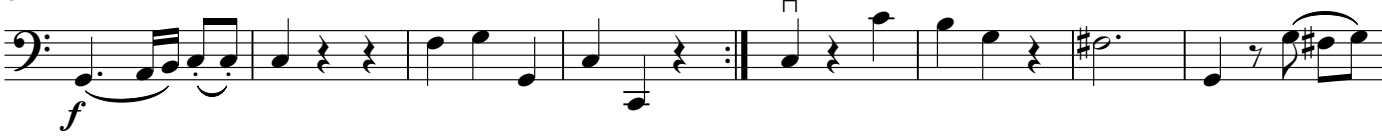
72



pp *f* *rinf.*

81

Fine



f

89



93



f *pp*

99



f *p*

106

D.C. al Fine



f *p*