

Duet no. 2

Antonin Kammell Op. 5 no. 2 AK2/2/2

Allegro moderato

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

tr~

pp

tr

pp

19

Vln. 1

Vln. 2

poco f

pp

tr

pp

23

Vln. 1

Vln. 2

mf

mf

27

Vln. 1

Vln. 2

p

p³

31

Vln. 1

Vln. 2

tr

rinf.

rinf.

36

Vln. 1

Vln. 2

tr

3

3

3

3

3

3

3

3

39

Vln. 1

Vln. 2

3

3

3

3

3

3

3

3

mezza voce

mezza voce

42

Vln. 1

Vln. 2

3

3

3

3

3

3

3

3

3

3

3

45

Vln. 1

Vln. 2

f

f

48

Vln. 1

Vln. 2

3

3

3

3

3

3

3

3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 51 is marked. Violin 1 has a mezzo voce section starting in measure 53. Violin 2 has a mezza voce section starting in measure 53.

Violin 1 and Violin 2 parts, measures 57-59. The score is in G major (one sharp) and 4/4 time. Violin 1 starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a piano (p) section. Violin 2 starts with a piano (p) dynamic, followed by a forte (f) section, and ends with a piano (p) section. The music features various articulations, including accents and slurs.

Violin 1 and Violin 2 parts, measures 60-62. The key signature is two sharps (F# and C#). The tempo is marked 'f' (forte). The score shows a first ending (1.) and a second ending (2.).

63

Violin 1 and Violin 2 staves. Measure 63: Violin 1 has a double bar line and a repeat sign. Violin 2 has a double bar line and a repeat sign. Measure 64: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3, a quarter note A3, and a quarter note B3. Measure 65: Violin 1 has a half note C5, a quarter note D5, and a quarter note E5. Violin 2 has a half note C4, a quarter note D4, and a quarter note E4. Measure 66: Violin 1 has a half note F5, a quarter note G5, and a quarter note A5. Violin 2 has a half note F4, a quarter note G4, and a quarter note A4. Measure 67: Violin 1 has a half note B5, a quarter note C6, and a quarter note D6. Violin 2 has a half note B4, a quarter note C5, and a quarter note D5.

67

Vln. 1

Vln. 2

71

Vln. 1

Vln. 2

rfz

74

Vln. 1

Vln. 2

rfz

77

Vln. 1

Vln. 2

p

81

Vln. 1

Vln. 2

f

tr

86

Vln. 1

Vln. 2

f

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 90: Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note G4, a half note A4, and a half note B4. Measure 91: Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note G4, a half note A4, and a half note B4. Measure 92: Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note G4, a half note A4, and a half note B4.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 93 shows a triplet in Vln. 1. Measure 94 features a sixteenth-note run in Vln. 1 and a continuous sixteenth-note accompaniment in Vln. 2. Measure 95 includes a triplet in Vln. 1 and a sixteenth-note run in Vln. 2. Dynamics include *f*, *p*, and *f*.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 96 is marked. Violin 1 starts with a piano (*p*) dynamic. Violin 2 starts with a forte (*f*) dynamic. The score shows complex melodic passages with slurs and accents for both instruments.

100

Vln. 1

p

poco f

pp

Vln. 2

poco f

pp

105

Vln. 1

Vln. 2

108

Vln. 1

Vln. 2

111

Vln. 1

Vln. 2

p

tr

rfz

116

Vln. 1

Vln. 2

tr

120

Vln. 1

Vln. 2

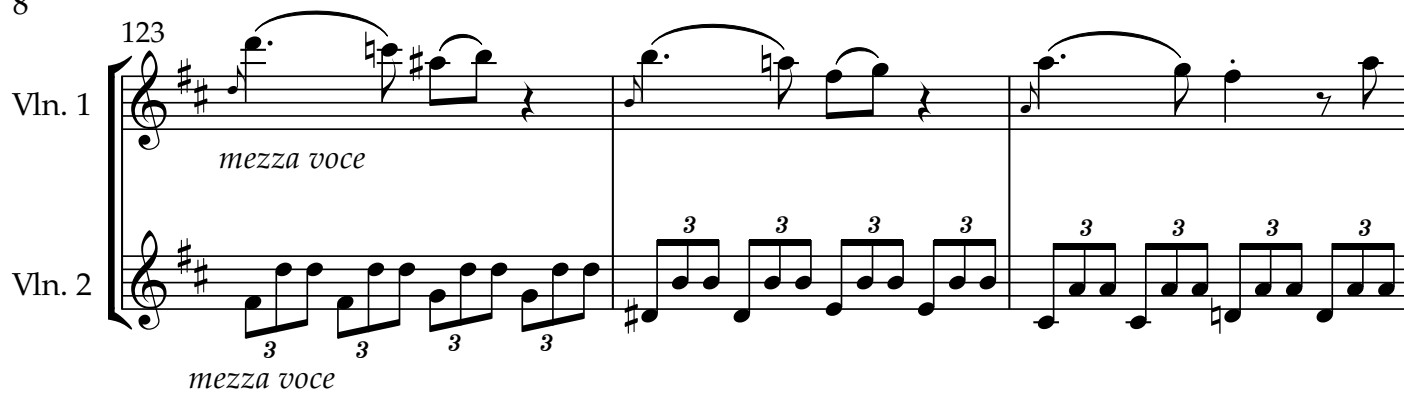
123

Vln. 1

mezza voce

Vln. 2

mezza voce



126

Vln. 1

f

Vln. 2

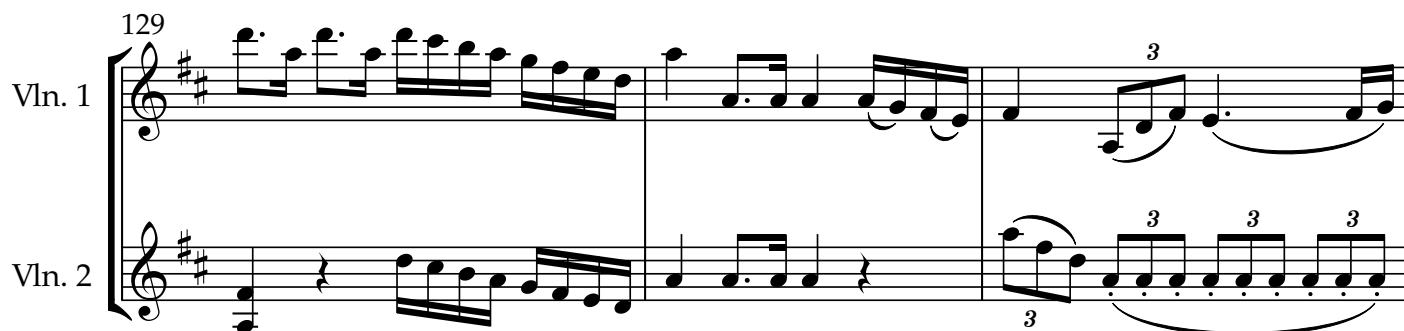
f



129

Vln. 1

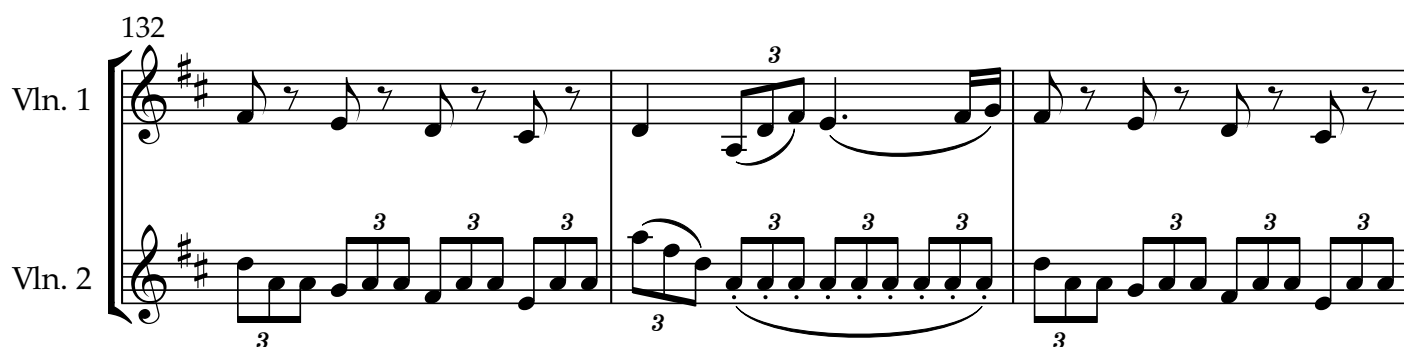
Vln. 2



132

Vln. 1

Vln. 2



135

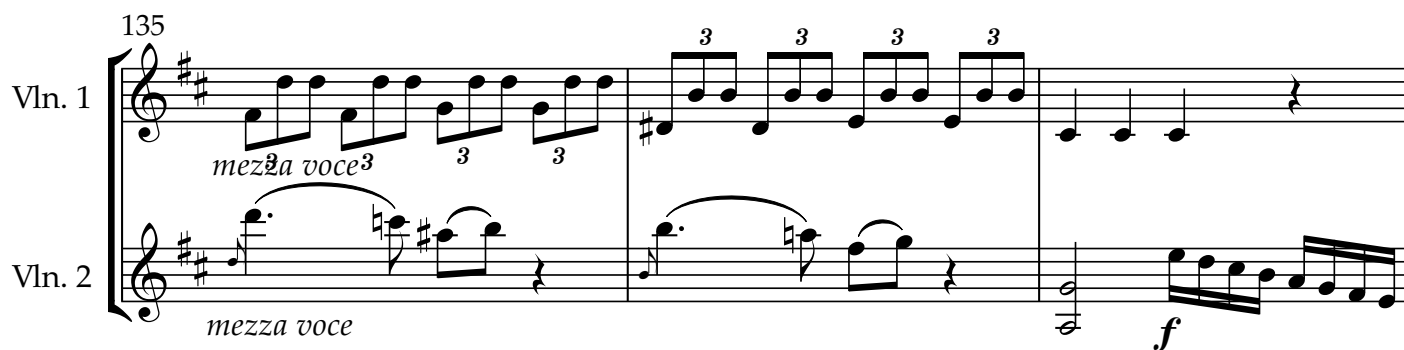
Vln. 1

mezza voce

Vln. 2

mezza voce

f



138

Vln. 1

Vln. 2

p *f*

p *f*

141

Vln. 1

Vln. 2

p *f*

p *f*

1. 2.

Allegro molto

145

Vln. 1

Vln. 2

p *f*

p *f*

152

Vln. 1

Vln. 2

p *f*

p *f*

159

Vln. 1

Vln. 2

3 3

164

Vln. 1

Vln. 2

169

Vln. 1

Vln. 2

f *p* *f*

f *p* *f*

175

Vln. 1

Vln. 2

p *f*

p *f*

181

Vln. 1

Vln. 2

p *f*

p *f*

186

Vln. 1

Vln. 2

p

191

Vln. 1

Vln. 2

p

f

p

f

196

Vln. 1

Vln. 2

p

f

p

f

201

Vln. 1

Vln. 2

tr

206

Vln. 1

Vln. 2

p

p

214

Vln. 1

Vln. 2

f

p

222

Vln. 1

Vln. 2

ff

ff

229

Vln. 1

Vln. 2

p

p

p

234

Vln. 1

Vln. 2

239

Vln. 1

Vln. 2

f

f

245

Vln. 1

Vln. 2

p

f

f

253

Vln. 1

Vln. 2

p *f* *p*

261

Vln. 1

Vln. 2

f *p* *f* *pp*

270

Vln. 1

Vln. 2

f

278

Vln. 1

Vln. 2

f

285

Vln. 1

Vln. 2

291

Vln. 1

Vln. 2

Measures 291-295. Vln. 1: Measure 291 has two triplet eighth notes. Measures 292-295 have eighth notes and rests. Vln. 2: Continuous eighth-note pattern throughout.

296

Vln. 1

Vln. 2

f *p*

Measures 296-300. Vln. 1: Measure 296 has a half rest. Measures 297-300 have half notes with dynamics *f* and *p*. Vln. 2: Continuous eighth-note pattern with dynamics *f* and *p*.

301

Vln. 1

Vln. 2

f *p* *f*

Measures 301-306. Vln. 1: Measures 301-303 have half notes with dynamic *f*. Measure 304 has a half rest. Measure 305 has a half note with dynamic *p*. Measure 306 has a half note with dynamic *f*. Vln. 2: Continuous eighth-note pattern with dynamics *f* and *p*.

307

Vln. 1

Vln. 2

p *f*

Measures 307-311. Vln. 1: Measure 307 has a half rest. Measure 308 has a half note with dynamic *p*. Measure 309 has a half note with dynamic *f*. Measures 310-311 have half notes. Vln. 2: Continuous eighth-note pattern with dynamics *f* and *p*.

312

Vln. 1

Vln. 2

Measures 312-316. Vln. 1: Measure 312 has a half rest. Measures 313-314 have eighth notes. Measures 315-316 have eighth notes and rests. Vln. 2: Continuous eighth-note pattern.

317

Vln. 1

Vln. 2

f

p

p

322

Vln. 1

Vln. 2

f

p

f

327

Vln. 1

Vln. 2

f

332

Vln. 1

Vln. 2

f

Violin 1

Duet no. 2

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Allegro moderato

6

11

15

20

26

29

34

39

43

f *p* *f* *p* *pp* *poco f* *pp* *mf* *p* *rinf.* *mezza voce* *f*

47

51

55

59

63

68

73

77

84

90

95

mezzo voce

p

f

rfz

f

pp

The musical score for Violin 1, measures 47 to 95, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics are indicated by *p* (piano), *f* (forte), *rfz* (rassordito), and *pp* (pianissimo). The score includes a section marked *mezzo voce* and a repeat with first and second endings. The piece concludes with a double bar line and a repeat sign.

100 *p* *poco f* *pp*

105 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 *tr* *p*

113 3 *tr* *rfz*

118 3 3 3 3 3 3 3 3

122 3 *mezza voce*

127 *f*

130 3 3

134 3 3 3 3 *mezza voce*

138 *p* *f*

141 *p* *f* 1. 2.

Allegro molto

145

p

f

152

p

f

161

3 3

168

f

p

f

176

p

f

p

f

185

tr

tr

191

p

f

196

p

f

201

205

209

Violin 1 staff 209-216. Key signature: two sharps (F# and C#). The staff begins with a repeat sign and a piano (*p*) dynamic. It contains eighth and sixteenth notes, some with accents. The staff ends with a forte (*f*) dynamic and a series of sixteenth notes.

217

Violin 1 staff 217-225. Continuation of the previous staff. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

226

Violin 1 staff 226-232. Continuation of the previous staff. It includes two trills marked with a trill symbol (*tr*). The staff ends with a piano (*p*) dynamic.

233

Violin 1 staff 233-237. Continuation of the previous staff, featuring a series of sixteenth notes.

238

Violin 1 staff 238-244. Continuation of the previous staff. It includes a triplet marked with a '3' and a forte (*f*) dynamic.

245

Violin 1 staff 245-252. Continuation of the previous staff. It includes a piano (*p*) dynamic and a forte (*f*) dynamic.

253

Violin 1 staff 253-262. Continuation of the previous staff. It includes piano (*p*) and forte (*f*) dynamics, and a trill marked with a trill symbol (*tr*).

263

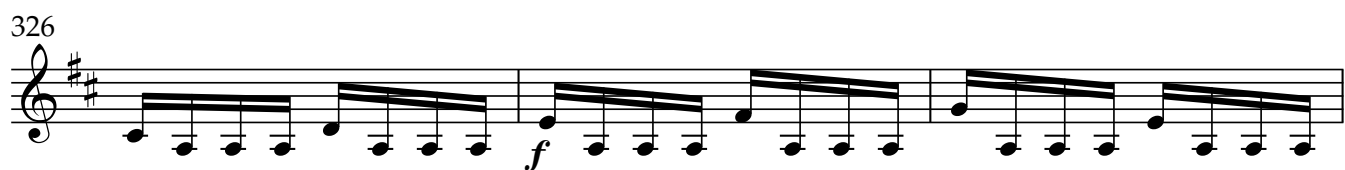
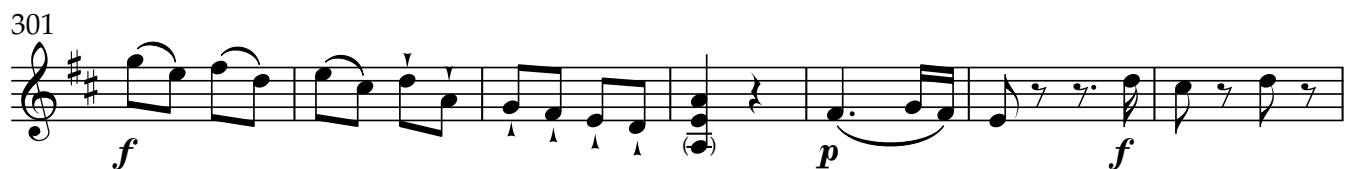
Violin 1 staff 263-271. Continuation of the previous staff. It includes piano (*p*) and forte (*f*) dynamics, and a piano-piano (*pp*) dynamic.

272

Violin 1 staff 272-278. Continuation of the previous staff. It includes a forte (*f*) dynamic.

279

Violin 1 staff 279-288. Continuation of the previous staff. It includes a forte (*f*) dynamic.



Violin 2

Duet no. 2

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Allegro moderato

Allegro moderato

6

10

14

20

25

30

35

39

43

f *p* *pp* *mf* *p* *tr* *3* *rinf.* *mezza voce* *f*

V.S.

47

51

55

59

63

68

73

78

83

89

93

mezza voce

p *f*

rfz

p *f*

f *p*

Detailed description of the musical score: The score for Violin 2 spans measures 47 to 93. It begins with a treble clef and a key signature of two sharps. Measures 47-51 contain eighth-note patterns with triplets. Measures 52-54 continue with similar patterns, including a trill in measure 54. Measures 55-58 feature a dynamic shift from *p* to *f*. Measures 59-62 include first and second endings. Measures 63-67 show a descending eighth-note scale. Measures 68-72 continue with eighth-note patterns. Measures 73-77 feature a *rfz* marking and triplet patterns. Measures 78-82 include a *p* marking and a trill. Measures 83-88 show a *f* marking and eighth-note patterns. Measures 89-92 feature a series of eighth-note patterns. The piece ends at measure 93 with a final flourish.

96 *f* *p* *pp* *poco f*

102 *pp*

107 *p* *3* *tr*

113 *tr* *rfz*

118 *tr* *3*

123 *3* *3* *3* *3* *3* *3* *3* *3*

126 *mezza voce* *f*

130 *3* *3* *3* *3* *3* *3* *3* *3*

134 *3* *mezza voce* *f*

138 *tr* *p* *f*

141 *p* *f* 1. 2.

Allegro molto

Violin 2

Violin 2 musical score, measures 145-209. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro molto". The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills.

Measures 145-153: *p* (piano). Measure 154: *f* (forte). Measures 161-165: *f* (forte). Measures 166-170: *f* (forte). Measures 171-176: *p* (piano). Measures 177-186: *f* (forte). Measures 187-193: *p* (piano). Measures 194-201: *f* (forte). Measures 202-208: *p* (piano). Measure 209: *p* (piano).

Violin 2

5

