

Duet No. 3

Antonin Kammell Op. 5 No. 3 AK2/2/3

Allegro moderato

Violin 1

mf

p

Violin 2

mf

6

Vln. 1

tr

mf

Vln. 2

p

mf

11

Vln. 1

p

tr

p

Vln. 2

p

16

Vln. 1

tr

tr

tr

tr

Vln. 2

tr

20

Vln. 1

Vln. 2

Trills and triplets are present in measures 20-22.

23

Vln. 1

Vln. 2

Measures 23-25.

26

Vln. 1

Vln. 2

Trill in measure 27.

28

Vln. 1

Vln. 2

Trills in measures 28-30.

31

Vln. 1

Vln. 2

Trills in measures 31-33.

34

Vln. 1

rfz *p* *rfz* *p*

Vln. 2

rfz *p* *rfz* *p*

38

Vln. 1

1. 2. *mf*

Vln. 2

mf

42

Vln. 1

p *tr*

Vln. 2

p

47

Vln. 1

Vln. 2

52

Vln. 1

tr 3 3 3

Vln. 2

56

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

67

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

tr

p

Measures 77-81. Violin 1: Measure 77 has a trill on G4. Measure 78 has a piano dynamic. Measure 79 has a trill on G4. Measure 80 has a trill on G4. Measure 81 has a trill on G4. Violin 2: Measure 77 has a piano dynamic. Measure 78 has a piano dynamic. Measure 79 has a piano dynamic. Measure 80 has a piano dynamic. Measure 81 has a piano dynamic and a trill on G4.

82

Vln. 1

Vln. 2

tr

p

Measures 82-86. Violin 1: Measure 82 has a piano dynamic. Measure 83 has a piano dynamic. Measure 84 has a piano dynamic. Measure 85 has a piano dynamic. Measure 86 has a piano dynamic. Violin 2: Measure 82 has a piano dynamic. Measure 83 has a piano dynamic. Measure 84 has a piano dynamic. Measure 85 has a piano dynamic. Measure 86 has a piano dynamic and a trill on G4.

87

Vln. 1

Vln. 2

tr

p

Measures 87-90. Violin 1: Measure 87 has a piano dynamic. Measure 88 has a piano dynamic. Measure 89 has a piano dynamic. Measure 90 has a piano dynamic. Violin 2: Measure 87 has a piano dynamic. Measure 88 has a piano dynamic. Measure 89 has a piano dynamic. Measure 90 has a piano dynamic and a trill on G4.

91

Vln. 1

Vln. 2

3

3

Measures 91-93. Violin 1: Measure 91 has triplets. Measure 92 has triplets. Measure 93 has triplets. Violin 2: Measure 91 has triplets. Measure 92 has triplets. Measure 93 has triplets.

94

Vln. 1

Vln. 2

tr

3

Measures 94-97. Violin 1: Measure 94 has a trill. Measure 95 has a triplet. Measure 96 has a triplet. Measure 97 has a triplet. Violin 2: Measure 94 has a trill. Measure 95 has a triplet. Measure 96 has a triplet. Measure 97 has a triplet.

98

Vln. 1

Vln. 2

101

Vln. 1

Vln. 2

104

Vln. 1

Vln. 2

107

Vln. 1

Vln. 2

110

Vln. 1

Vln. 2

Adagio ma non tanto

Vln. 1 *p* *rfz* *tr*

Vln. 2 *p* *rfz*

Vln. 1 116 *p* *rfz*

Vln. 2 *rfz*

Vln. 1 119 *tr*

Vln. 2

Vln. 1 123 *p* *f*

Vln. 2 *p* *f*

Vln. 1 127 *tr* *p* *f*

Vln. 2 *p* *f*

131

Vln. 1

Vln. 2

tr tr tr

135

Vln. 1

Vln. 2

tr p tr tr

139

Vln. 1

Vln. 2

f tr p

142

Vln. 1

Vln. 2

f tr

145

Vln. 1

Vln. 2

p f tr

Menuetto grazioso ♩ = 100

9

149

Vln. 1

Vln. 2

mp *mezza voce* *rfz*

mp *mezza voce* *rfz*

155

Vln. 1

Vln. 2

p *p* *p* *rfz* *p* *rfz*

p *mezza voce* *rfz*

162

Vln. 1

Vln. 2

1. 2.

tr

167

Vln. 1

Vln. 2

171

Vln. 1

Vln. 2

175

Vln. 1

Vln. 2

tr

179

Vln. 1

Vln. 2

183

Vln. 1

Vln. 2

rfz

tr

rfz p

188

Vln. 1

Vln. 2

tr

rfz

tr

rfz p

p

193

Vln. 1

Vln. 2

3

3

p

tr

198

Vln. 1

Vln. 2

p

rfz

tr

Violin 1 and 2 play a series of eighth notes and quarter notes. Violin 1 has a half note chord (F#, C#) and a half note (G#). Violin 2 has a half note chord (F#, C#) and a half note (G#). Dynamic markings include *p*, *rfz*, and *tr*.

205

Vln. 1

Vln. 2

p

rfz

Violin 1 and 2 play a series of eighth notes and quarter notes. Violin 1 has a half note chord (F#, C#) and a half note (G#). Violin 2 has a half note chord (F#, C#) and a half note (G#). Dynamic markings include *p* and *rfz*.

211

Vln. 1

Vln. 2

tr

Violin 1 and 2 play a series of eighth notes and quarter notes. Violin 1 has a half note chord (F#, C#) and a half note (G#). Violin 2 has a half note chord (F#, C#) and a half note (G#). Dynamic marking includes *tr*.

215

Vln. 1

Vln. 2

tr

Violin 1 and 2 play a series of eighth notes and quarter notes. Violin 1 has a half note chord (F#, C#) and a half note (G#). Violin 2 has a half note chord (F#, C#) and a half note (G#). Dynamic marking includes *tr*.

219

Vln. 1

Vln. 2

pp

tr

Violin 1 and 2 play a series of eighth notes and quarter notes. Violin 1 has a half note chord (F#, C#) and a half note (G#). Violin 2 has a half note chord (F#, C#) and a half note (G#). Dynamic markings include *pp* and *tr*.

222

Vln. 1

Vln. 2

This musical score snippet shows measures 222 through 225 for Violin 1 and Violin 2. The key signature is three sharps (F#, C#, G#). Violin 1 (Vln. 1) starts with a quarter rest in measure 222, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4 in measure 223. In measure 224, it plays a half note G4, then a quarter note F#4, and a quarter note E4. In measure 225, it plays a half note D4, then a quarter note C#4, and a quarter note B3. Violin 2 (Vln. 2) plays a continuous eighth-note pattern in measures 222 and 223, then continues with a similar pattern in measure 224. In measure 225, it plays a half note D3, then a quarter note C#3, and a quarter note B2. The piece concludes with a double bar line and repeat dots in measure 225.

Violin 1

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Allegro moderato

8

16

20

23

27

31

35

mf *p* *tr* *mf* *p* *tr* *3* *3* *3* *3* *tr* *3* *3* *tr* *tr* *tr* *tr* *rfz* *p* *rfz* *p* *1.*

39 2. *mf* *p*

44 *tr*

51 *tr* 3 3 3

57 *tr*

61 *tr* *tr*

64 *tr* *p*

69 *f*

73 *p*

Violin 1

3

78

tr

p

85

p

91

Measure 91 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The measure contains a sequence of eighth and sixteenth notes, including triplets and slurs. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). There are triplets of eighth notes: G4-A4-B4 and F#4-E4-D4. The measure ends with a double bar line.

94

94

98

tr

101

105



105

rfz *p*

109

rfz *p*

1. 2.

Adagio ma non tanto

Violin 1 score for "Adagio ma non tanto". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio ma non tanto". The score consists of eight staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measure 116): *p* (piano), *rfz* (rassordito forzando), *tr* (trill).
- Staff 2 (Measure 122): *p* (piano), *rfz* (rassordito forzando), *tr* (trill).
- Staff 3 (Measure 126): *f* (forte), *p* (piano), *f* (forte).
- Staff 4 (Measure 131): *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Staff 5 (Measure 136): *p* (piano).
- Staff 6 (Measure 141): *p* (piano), *f* (forte), *tr* (trill).
- Staff 7 (Measure 144): *p* (piano), *f* (forte).

Menuetto grazioso

149

mp *mezza voce* *rfz*

155

p *rfz*

163

1. 2. *p* *rfz*

168

tr

172

tr

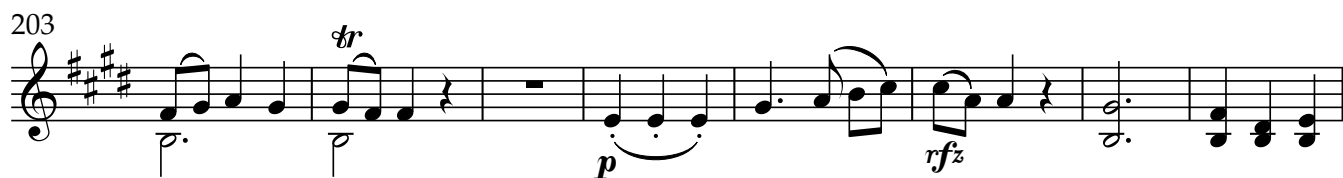
177

rfz *tr* *rfz*

184

tr

190



Violin 2

Duet No. 3

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Allegro moderato

5

mf *p*

8

mf *p* *tr*

14

tr

20

tr

25

29

tr *tr* *tr*

33

tr *rfz* *p* *rfz* *p*

38

1. 2.

mf

44

p

50

56

61

68

75

81

87

93

97

101

104

108

p

f

p

tr

tr

tr

rfz

1. 2.

Adagio ma non tanto

Violin 2 musical score, measures 117-146. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio ma non tanto".

Measures 117-120: Measure 117 begins with a piano (*p*) dynamic. Measure 118 features a *rfz* (rassordito forzando) marking. Measure 119 continues with a *rfz* marking. Measure 120 ends with a piano (*p*) dynamic.

Measures 121-124: Measure 121 begins with a piano (*p*) dynamic. Measure 122 features a forte (*f*) dynamic. Measure 123 continues with a forte (*f*) dynamic. Measure 124 ends with a piano (*p*) dynamic.

Measures 125-128: Measure 125 begins with a piano (*p*) dynamic. Measure 126 features a forte (*f*) dynamic. Measure 127 continues with a forte (*f*) dynamic. Measure 128 ends with a piano (*p*) dynamic.

Measures 129-132: Measure 129 begins with a forte (*f*) dynamic. Measure 130 features a forte (*f*) dynamic. Measure 131 continues with a forte (*f*) dynamic. Measure 132 ends with a piano (*p*) dynamic.

Measures 133-136: Measure 133 begins with a piano (*p*) dynamic. Measure 134 features a piano (*p*) dynamic. Measure 135 continues with a piano (*p*) dynamic. Measure 136 ends with a piano (*p*) dynamic.

Measures 137-140: Measure 137 begins with a forte (*f*) dynamic. Measure 138 features a forte (*f*) dynamic. Measure 139 continues with a forte (*f*) dynamic. Measure 140 ends with a piano (*p*) dynamic.

Measures 141-144: Measure 141 begins with a forte (*f*) dynamic. Measure 142 features a forte (*f*) dynamic. Measure 143 continues with a piano (*p*) dynamic. Measure 144 ends with a piano (*p*) dynamic.

Measures 145-146: Measure 145 begins with a forte (*f*) dynamic. Measure 146 ends with a forte (*f*) dynamic.

Menuetto grazioso ♩ = 100

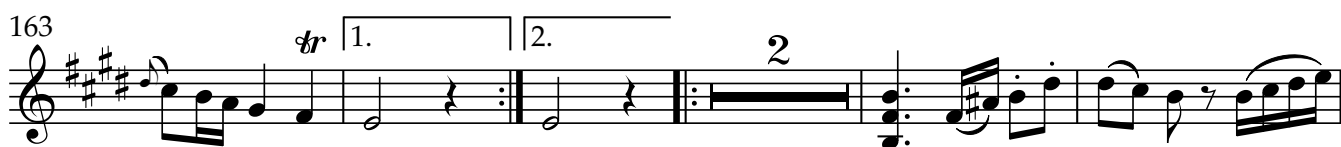
149



156



163



170



176



180



184



Violin 2

5

