

♩. = 60

Violin 1

Violin 2

Viola

Violoncello

*pp*

*pp*

*pp*

*mp*

*pp*

6

Vln.

Vln.

Vla.

Vc.

*mp*

*p*

*p*

*p*

12

Vln.

Vln.

Vla.

Vc.

18

Violin I (Vln.) starts with a half note G4, then a quarter note A4, followed by a half note B4. It then plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *p*.  
Violin II (Vln.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.  
Viola (Vla.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.  
Violoncello (Vc.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.  
Performance instructions include *arco* and *pizz.* (pizzicato).

23

Violin I (Vln.) starts with a half note G4, then a quarter note A4, followed by a half note B4. It then plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.  
Violin II (Vln.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Viola (Vla.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.  
Violoncello (Vc.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *arco*.  
Performance instructions include *arco* and *pizz.* (pizzicato).

28

Violin I (Vln.) starts with a half note G4, then a quarter note A4, followed by a half note B4. It then plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Violin II (Vln.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Viola (Vla.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Violoncello (Vc.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Performance instructions include *arco* and *pizz.* (pizzicato).

33

Violin I (Vln.) starts with a half note G4, then a quarter note A4, followed by a half note B4. It then plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Violin II (Vln.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Viola (Vla.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Violoncello (Vc.) plays a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp*.  
Performance instructions include *arco* and *pizz.* (pizzicato).

38

Vln. *mf*

Vln. *mf*

Vla. arco

Vc. *mf*<sub>2</sub>

43

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* pizz.

48

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

60

Vc. arco *mf*

54

Vln. *pp*

Vln. *pp*

Vla.

Vc.

59

Violin I (Vln.) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a triplet of eighth notes G4, A4, Bb4. Dynamics: *mp* in measure 61, *pp* in measures 60, 62, and 63. *pizz.* in measure 63. *pp* in measure 63.

Violin II (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Dynamics: *pp* in measures 60, 61, 62, and 63.

Viola (Vla.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Dynamics: *pp* in measures 60, 61, 62, and 63. *pizz.* in measure 63.

Violoncello (Vc.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Dynamics: *pp* in measure 63.

64

Violin I (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *pp* in measures 64, 65, 66, and 67.

Violin II (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *pp* in measures 64, 65, 66, and 67.

Viola (Vla.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *pp* in measures 64, 65, 66, and 67.

Violoncello (Vc.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *pp* in measures 64, 65, 66, and 67.

68  $\text{♩} = 80$

Violin I (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *p* in measures 70, 71, and 72.

Violin II (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *mp* in measure 70, *p* in measures 71 and 72.

Viola (Vla.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *p* in measures 69, 70, 71, and 72. *arco* in measure 69.

Violoncello (Vc.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *p* in measures 69, 70, 71, and 72.

73

Violin I (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Dynamics: *p* in measures 74, 75, 76, and 77.

Violin II (Vln.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Dynamics: *p* in measures 74, 75, 76, and 77.

Viola (Vla.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Dynamics: *mp* in measure 75, *p* in measures 76 and 77.

Violoncello (Vc.) has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Dynamics: *p* in measures 74, 75, 76, and 77.

79  $\text{♩} = 60$

Vln. Vln. Vla. Vc.

This system contains measures 79 through 82. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. A tempo marking of quarter note = 60 is present. Dynamics include *f* (forte) and hairpins. Measure 82 includes a key signature change to two flats (B-flat, E-flat).

83

Vln. Vln. Vla. Vc.

This system contains measures 83 through 85. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat, E-flat). The time signature is 4/4. Dynamics include *f* (forte). Measure 85 includes a key signature change to one flat (B-flat).

86

Vln. Vln. Vla. Vc.

This system contains measures 86 through 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte). Measures 86 and 87 feature dense rhythmic patterns in the violin parts.

88

Vln. Vln. Vla. Vc.

This system contains measures 88 through 91. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte). Measures 88 and 89 feature dense rhythmic patterns in the violin parts.

90

Vln. *ff* *pp*

Vln. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Detailed description: This system contains measures 90 through 94. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The first three measures (90-92) are marked *ff* (fortissimo). The last two measures (93-94) are marked *pp* (pianissimo). The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

95  $\text{♩} = 40$   $\text{♩} = 80$

Vln. *pp* *ff*

Vln. *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Detailed description: This system contains measures 95 through 99. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to two sharps (D major or F# minor) at measure 95. The tempo marking is  $\text{♩} = 40$ . The first three measures (95-97) are marked *pp* (pianissimo). The last two measures (98-99) are marked *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and a triplet in measure 99.

100

Vln. *ff* *ff*

Vln. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Detailed description: This system contains measures 100 through 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major or F# minor). All parts are marked *ff* (fortissimo). The music is characterized by dense rhythmic patterns, primarily eighth and sixteenth notes.

103

Vln. *p*

Vln. *mp* *3*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 103 through 106. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major or F# minor). Measures 103-105 are marked *ff* (fortissimo). Measures 104-106 are marked *p* (piano). The music includes a triplet in the Violin II part in measure 104.

108

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with triplets and slurs. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part provides a simple bass line. A key signature change to three sharps (F#, C#, G#) occurs at measure 110. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in the Vln. I part at measure 113.

114

Measures 114-119 show a *rit.* (ritardando) and a change to 6/8 time. The Vln. I part has a melodic line with a fermata and a dynamic of *p*. The Vln. II part has a melodic line with a dynamic of *pp*. The Vla. part has a steady eighth-note accompaniment with a dynamic of *pp*. The Vc. part has a simple bass line with a dynamic of *pp*. A tempo marking of 60 is present above the Vln. I staff.

120

Measures 120-125 feature a Vln. I part with a melodic line and a dynamic of *p*. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a simple bass line. Dynamics include *p* and *pp*. A fermata is present over the final note of the Vln. I part at measure 125.

126

Measures 126-131 show the Vln. I part with a melodic line and a dynamic of *p*. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a simple bass line. Dynamics include *p* and *pp*. A fermata is present over the final note of the Vln. I part at measure 131.



# Violin 1

♩ = 60

1

*pp*

7

*mp* 2 2 2 2 4 2 4

14

*mp* 4

22

*p* 2 4

29

*mp* 4 2

35

2 *mf* 4 2

41

*mf* 2 *f* *p*

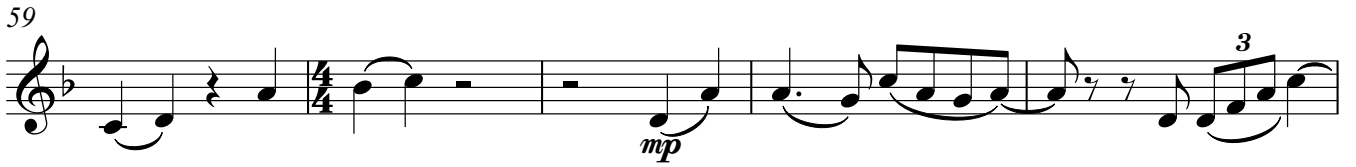
46

*mp* 2 4 *p* 2 *p* 2

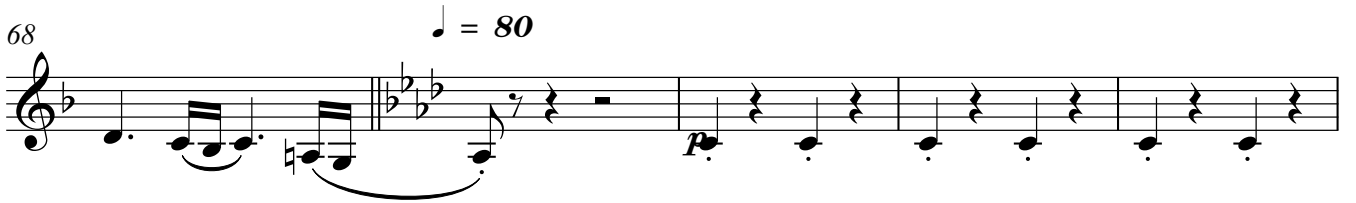
53

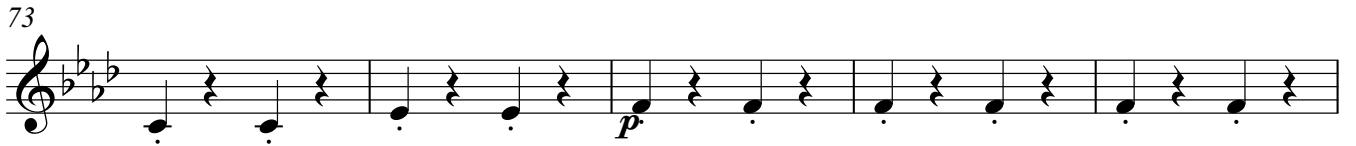
♩ = 60

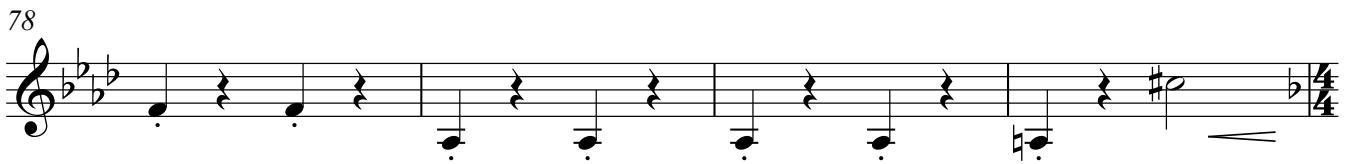
*pp* *pp*

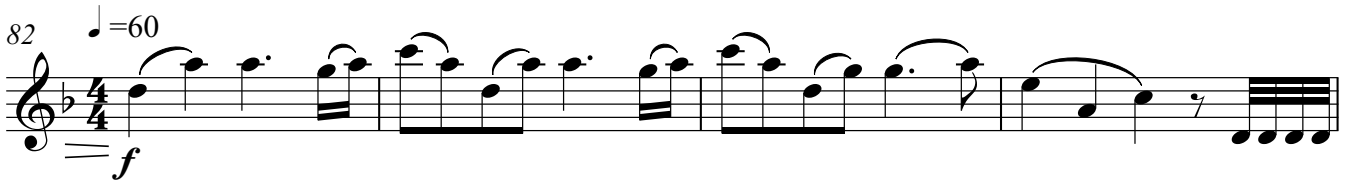
59 

64 

68  $\text{♩} = 80$  

73 

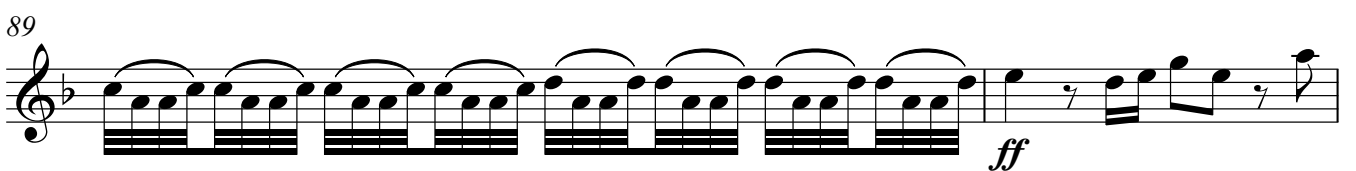
78 

82  $\text{♩} = 60$  

86 

87 

88 

89 

Violin 1

91  $\text{♩} = 40$

*pp* *pp*

96  $\text{♩} = 80$

*<*

100

*ff* *ff*

104

*p*

110

*mp* 3

114 rit.  $\text{rit.} \dots$

*p*

118  $\text{♩} = 60$

4 4 2

126

133  $\text{♩} = 55$

3

Violin 2

♩. = 60

pp

7

p

13

p

19

p

24

mp

p

29

mp

35

mf

40

mf

mp

46

p



Violin 2

91  $\text{♩} = 40$

*pp* *pp*

96  $\text{♩} = 80$

*ff*

100

103

107

111

117 *rit.*  $\text{♩} = 60$

122

127

132  $\text{♩} = 55$

Viola

$\text{♩} = 60$

2  
*mp*  
4

7

*p*  
*p*

13

19

*p*  
4  
*p* 2

26

31

*mp*  
4 2

37

4 2

43

*mf*  
4  
*f*  
*p*

48

*p* 2  
*p* 2

53 ♩ = 60

5

63

69 ♩ = 80

75

81

♩ = 60

f

85

90

95

♩ = 40

pp

99

♩ = 80

ff

102

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase of eighth notes with stems pointing up. A dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown at the end of the staff.

111

Musical staff 111: Treble clef, key signature of two sharps (D major), 3/8 time signature. The staff contains a melodic phrase of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. A dynamic marking *p* is placed below the first measure. A hairpin crescendo is shown at the end of the staff.

117 rit. . . . ♩ = 60

Musical staff 117: Treble clef, key signature of two sharps (D major), 6/8 time signature. The staff begins with a measure of a half note with a fermata, followed by a sequence of eighth notes with stems pointing down. A dynamic marking *pp* is placed below the first measure of the eighth-note sequence. A hairpin crescendo is shown at the end of the staff.

122

Musical staff 122: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase of eighth notes with stems pointing up. A hairpin crescendo is shown at the end of the staff.

127

Musical staff 127: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase of eighth notes with stems pointing up. A hairpin crescendo is shown at the end of the staff.

133

♩ = 55

Musical staff 133: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase of eighth notes with stems pointing up. A dynamic marking *p* is placed below the first measure of the eighth-note sequence. A hairpin crescendo is shown at the end of the staff.

137

Musical staff 137: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a melodic phrase of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. A hairpin crescendo is shown at the end of the staff.



Violoncello

68 arco  $\text{♩} = 80$

68 arco  $\text{♩} = 80$ . This staff contains five measures of music in a bass clef with a key signature of two flats. The notes are quarter notes with stems pointing down. The first measure has a double bar line. The dynamic marking *p* is placed below the first and second measures.

73

73. This staff contains five measures of music in a bass clef with a key signature of two flats. The notes are quarter notes with stems pointing down. The dynamic marking *p* is placed below the third measure.

78

78. This staff contains four measures of music in a bass clef with a key signature of two flats. The notes are quarter notes with stems pointing down. The final measure has a key signature change to one flat and a time signature change to 4/4, with a dynamic marking *f* below it.

82  $\text{♩} = 60$

82  $\text{♩} = 60$ . This staff contains five measures of music in a bass clef with a key signature of one flat and a time signature of 4/4. The first measure has a double bar line and a fermata. The second measure has a fermata and a '2' above it. The third measure has a sixteenth-note triplet with a dynamic marking *f* below it. The fourth and fifth measures have eighth-note pairs with dynamic markings *f* below them.

88

88. This staff contains four measures of music in a bass clef with a key signature of one flat. The notes are eighth notes with stems pointing up. The dynamic marking *ff* is placed below the third measure.

92  $\text{♩} = 40$

92  $\text{♩} = 40$ . This staff contains four measures of music in a bass clef with a key signature of one flat. The notes are quarter notes with stems pointing down. The dynamic marking *pp* is placed below the third measure. The final measure has a key signature change to one sharp and a dynamic marking *pp* below it.

96  $\text{♩} = 80$

96  $\text{♩} = 80$ . This staff contains four measures of music in a bass clef with a key signature of one sharp. The notes are quarter notes with stems pointing down. The final measure has a key signature change to two flats.

100

100. This staff contains three measures of music in a bass clef with a key signature of two flats. The notes are eighth notes with stems pointing down. The dynamic marking *ff* is placed below each of the three measures.

103

103. This staff contains four measures of music in a bass clef with a key signature of two flats. The notes are eighth notes with stems pointing down. The dynamic marking *ff* is placed below the first measure, and *p* is placed below the fourth measure.

107

107. This staff contains four measures of music in a bass clef with a key signature of two flats. The notes are quarter notes with stems pointing down. The final measure has a key signature change to two sharps.

111

*p*

117

rit. . . . . ♩ = 60

*pp*

124

132

♩ = 55

**3**